

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Cort Lindahl & Lara Lamberti

1
00:00:08,419 --> 00:00:02,240
you're locked into Inception Radio

2
00:00:15,620 --> 00:00:12,049
you're tuned in tonight vision radio

3
00:00:18,390 --> 00:00:15,630
exposing the truth one secret at a time

4
00:00:20,880 --> 00:00:18,400
prepare yourself as we explore the

5
00:00:24,749 --> 00:00:20,890
shadow worlds of suppressed history

6
00:00:26,909 --> 00:00:24,759
secret knowledge forbidden religion and

7
00:01:09,920 --> 00:00:26,919
shine a light on the conspiracies to

8
00:01:16,320 --> 00:01:14,070
welcome to night vision radio

9
00:01:18,870 --> 00:01:16,330
good evening everybody that was a little

10
00:01:20,970 --> 00:01:18,880
Iron Maiden for you sign of the Cross

11
00:01:23,400 --> 00:01:20,980
and if you know anything about the

12
00:01:25,380 --> 00:01:23,410
subject of tonight's show then you might

13
00:01:28,200 --> 00:01:25,390

guess why I chose that particular song

14

00:01:31,920 --> 00:01:28,210

we are going to be talking about the

15

00:01:34,320 --> 00:01:31,930

great cross of on day or hen day as I

16

00:01:36,570 --> 00:01:34,330

guess the English pronunciation which

17

00:01:38,940 --> 00:01:36,580

many people use either way you say it

18

00:01:40,710 --> 00:01:38,950

it's a very fascinating subject but

19

00:01:44,250 --> 00:01:40,720

we're also going to be talking about a

20

00:01:47,130 --> 00:01:44,260

new discovery and I have two guests on

21

00:01:49,530 --> 00:01:47,140

tonight with me tonight you might have

22

00:01:52,590 --> 00:01:49,540

or you might recognize her from the

23

00:01:54,510 --> 00:01:52,600

movies because she is an actress but

24

00:01:56,670 --> 00:01:54,520

she's so much more than that I've come

25

00:01:58,590 --> 00:01:56,680

to know she's a writer she's a

26

00:02:01,410 --> 00:01:58,600

researcher and an on-the-ground

27

00:02:03,480 --> 00:02:01,420

investigator and some of that has come

28

00:02:06,330 --> 00:02:03,490

to fruition very very recently and we're

29

00:02:09,210 --> 00:02:06,340

happy to have exclusive information on a

30

00:02:11,910 --> 00:02:09,220

discovery that she's made and joining me

31

00:02:15,030 --> 00:02:11,920

is Lara Lamberty hi Lara

32

00:02:18,900 --> 00:02:15,040

hi ranee who are you from Berlin I might

33

00:02:21,990 --> 00:02:18,910

say yeah so please accept our apologies

34

00:02:23,640 --> 00:02:22,000

for the ungodly hour for you but we

35

00:02:26,100 --> 00:02:23,650

certainly appreciate you getting up for

36

00:02:28,890 --> 00:02:26,110

us this morning on your Friday morning

37

00:02:32,490 --> 00:02:28,900

and sharing your news with us it's just

38

00:02:35,870 --> 00:02:32,500

fantastic its finest I have a lot of

39

00:02:38,310 --> 00:02:35,880

coffee so that's it's working well I

40

00:02:40,350 --> 00:02:38,320

woman after my own heart I'm sitting

41

00:02:43,710 --> 00:02:40,360

here with my coffee mug as well as I

42

00:02:45,600 --> 00:02:43,720

always do as everybody knows I drink

43

00:02:48,900 --> 00:02:45,610

coffee all during the show that's the

44

00:02:51,570 --> 00:02:48,910

way I keep my energy up I guess but

45

00:02:53,970 --> 00:02:51,580

anyhow also joining us is author Cort

46

00:02:57,210 --> 00:02:53,980

Lindell and you guys know Kourt he's

47

00:02:59,400 --> 00:02:57,220

been on before and even recently you've

48

00:03:02,070 --> 00:02:59,410

seen him in the chat room you guys my

49

00:03:03,540 --> 00:03:02,080

chat room is you know court and Court is

50

00:03:06,060 --> 00:03:03,550

joining us tonight to sort of help us

51
00:03:09,870 --> 00:03:06,070
suss out the history of the great cross

52
00:03:13,949 --> 00:03:09,880
and some of the families connected to

53
00:03:15,840 --> 00:03:13,959
its construction and also both Lara and

54
00:03:19,770 --> 00:03:15,850
court are going to help us with some of

55
00:03:22,860 --> 00:03:19,780
the so called apocalyptic symbolism on

56
00:03:27,240 --> 00:03:22,870
the great cross and then also this new

57
00:03:27,990 --> 00:03:27,250
discovery by Lara of a twin cross not so

58
00:03:31,890 --> 00:03:28,000
very far

59
00:03:34,800 --> 00:03:31,900
so first off you know I don't know if

60
00:03:39,000 --> 00:03:34,810
everyone listening knows about the great

61
00:03:41,010 --> 00:03:39,010
cross of our day but it's sort of been

62
00:03:43,320 --> 00:03:41,020
getting a lot of attention over the last

63
00:03:47,070 --> 00:03:43,330

few years particularly because a lot of

64

00:03:49,980 --> 00:03:47,080

people felt that an alchemist named

65

00:03:52,770 --> 00:03:49,990

Falcon alley who had provided

66

00:03:55,020 --> 00:03:52,780

information about the great cross was

67

00:03:58,110 --> 00:03:55,030

pointing to some sort of great

68

00:04:01,800 --> 00:03:58,120

apocalyptic event something that would

69

00:04:04,199 --> 00:04:01,810

be approaching from the sky and destroy

70

00:04:07,140 --> 00:04:04,209

or destroy the world cause the end of

71

00:04:10,110 --> 00:04:07,150

the world or the end of time as they say

72

00:04:13,850 --> 00:04:10,120

I've also heard that this cross is

73

00:04:16,140 --> 00:04:13,860

connected to or points to and maybe

74

00:04:19,890 --> 00:04:16,150

Laura or Court can help me out with this

75

00:04:23,310 --> 00:04:19,900

a clock and on a church in Cornwall

76
00:04:27,510 --> 00:04:23,320
England which has the inscription watch

77
00:04:29,790 --> 00:04:27,520
and pray time Haste's away and that is

78
00:04:33,620 --> 00:04:29,800
supposedly another indicator that time

79
00:04:35,909 --> 00:04:33,630
is disappearing that time is ending so

80
00:04:39,030 --> 00:04:35,919
this is what we're looking into today

81
00:04:40,650 --> 00:04:39,040
the sort of decoding of the great cross

82
00:04:43,440 --> 00:04:40,660
who there's been some people that have

83
00:04:45,840 --> 00:04:43,450
done some whitener and Vincent have done

84
00:04:47,880 --> 00:04:45,850
some great work in that area we've had

85
00:04:50,760 --> 00:04:47,890
we've heard from fellow by the name of

86
00:04:52,440 --> 00:04:50,770
Nick Heywood who purports to be from the

87
00:04:56,719 --> 00:04:52,450
Priory of Zion who's given us

88
00:05:00,000 --> 00:04:56,729

information in the past on the cross but

89

00:05:01,650 --> 00:05:00,010

Laura let's start with you if you don't

90

00:05:04,020 --> 00:05:01,660

mind how did your interest in this

91

00:05:06,270 --> 00:05:04,030

particular location spring up and how

92

00:05:09,420 --> 00:05:06,280

did you happen to find yourself in that

93

00:05:11,310 --> 00:05:09,430

village well I actually came from the

94

00:05:14,159 --> 00:05:11,320

longer dock I was travelling through the

95

00:05:16,890 --> 00:05:14,169

longer dock which is something I wanted

96

00:05:19,200 --> 00:05:16,900

to do for a long time to see relish at

97

00:05:21,180 --> 00:05:19,210

all and especially in Montsegur because

98

00:05:24,570 --> 00:05:21,190

I was always have always been fascinated

99

00:05:27,540 --> 00:05:24,580

by all these subjects and I happened to

100

00:05:28,520 --> 00:05:27,550

be in Marseilles for personal reasons

101
00:05:33,900 --> 00:05:28,530
for privates

102
00:05:36,000 --> 00:05:33,910
family and then I expressed the wish to

103
00:05:39,150 --> 00:05:36,010
go and I had said to call that this

104
00:05:41,459 --> 00:05:39,160
might happen and had offered him also to

105
00:05:43,649 --> 00:05:41,469
take some pictures for his latest book

106
00:05:46,320 --> 00:05:43,659
so I went and so I went through the

107
00:05:48,709 --> 00:05:46,330
longer dog did my stuff and then went

108
00:05:54,089 --> 00:05:48,719
and from handy which I knew actually

109
00:05:57,509 --> 00:05:54,099
from 2012 and all the the good

110
00:06:00,449 --> 00:05:57,519
predictions for the end of the world it

111
00:06:02,369 --> 00:06:00,459
necessarily popped up in 2012 because of

112
00:06:03,869 --> 00:06:02,379
what canal's prediction for the end of

113
00:06:07,589 --> 00:06:03,879

the world and I wanted to see this cross

114

00:06:11,489 --> 00:06:07,599

I'm a non believer in the apocalypse or

115

00:06:14,009 --> 00:06:11,499

let's say apocalyptic predictions in

116

00:06:16,589 --> 00:06:14,019

this way but I found it very interesting

117

00:06:20,009 --> 00:06:16,599

also because nobody has been able up to

118

00:06:22,739 --> 00:06:20,019

now to really decipher clearly without

119

00:06:24,589 --> 00:06:22,749

any doubt what this means so being there

120

00:06:27,689 --> 00:06:24,599

I really wanted to see it

121

00:06:31,169 --> 00:06:27,699

Wow yeah I can imagine

122

00:06:32,759 --> 00:06:31,179

and you know I've heard people say and I

123

00:06:35,399 --> 00:06:32,769

have not been to that site now I'm going

124

00:06:36,959 --> 00:06:35,409

to be back in France hopefully in

125

00:06:39,540 --> 00:06:36,969

September but actually maybe sooner

126

00:06:43,859 --> 00:06:39,550

might be flying over to do an interview

127

00:06:45,839 --> 00:06:43,869

for television a documentary series over

128

00:06:48,749 --> 00:06:45,849

there but and I'm hoping I get a chance

129

00:06:51,119 --> 00:06:48,759

to go and if I do I'm gonna shoot down

130

00:06:54,600 --> 00:06:51,129

and see that site but I've heard people

131

00:06:57,600 --> 00:06:54,610

say when they actually see it that it's

132

00:06:59,839 --> 00:06:57,610

not that large that they they're kind of

133

00:07:02,639 --> 00:06:59,849

expecting this gigantic you know

134

00:07:06,719 --> 00:07:02,649

overpowering thing and it's actually

135

00:07:08,519 --> 00:07:06,729

just maybe three or four feet high yeah

136

00:07:11,879 --> 00:07:08,529

I have to count this in meters

137

00:07:15,209 --> 00:07:11,889

oh sure looks like a meter and a half or

138

00:07:20,279 --> 00:07:15,219

something maybe the cross is higher it's

139

00:07:24,509 --> 00:07:20,289

a it's about 10 feet to 12 yeah about 3

140

00:07:27,299 --> 00:07:24,519

meters or 4 meters yeah yeah oh maybe it

141

00:07:31,739 --> 00:07:27,309

was 3 or 4 meters that I heard instead

142

00:07:34,679 --> 00:07:31,749

of 3 or 4 feet yeah but does it does it

143

00:07:36,839 --> 00:07:34,689

seem like a sort of ominous presence or

144

00:07:38,639 --> 00:07:36,849

how did you feel that it did you did it

145

00:07:41,850 --> 00:07:38,649

evoke any kind of feeling when you were

146

00:07:43,199 --> 00:07:41,860

there well that's difficult to say

147

00:07:45,089 --> 00:07:43,209

because when you go there and you have

148

00:07:47,939 --> 00:07:45,099

already all this input then of course it

149

00:07:50,249 --> 00:07:47,949

does I mean but what is strange is that

150

00:07:52,499 --> 00:07:50,259

is kind of pace it to the church wall

151
00:07:53,689 --> 00:07:52,509
which is not its original place as I

152
00:07:56,059 --> 00:07:53,699
heard

153
00:07:59,059 --> 00:07:56,069
and you can't actually really well see

154
00:08:02,330 --> 00:07:59,069
the backside of the cross so it stands

155
00:08:04,640 --> 00:08:02,340
there it has something like like an an

156
00:08:07,580 --> 00:08:04,650
impressive presence it is something

157
00:08:12,529 --> 00:08:07,590
special you you see this and you feel

158
00:08:14,689 --> 00:08:12,539
this but the location is as a little I

159
00:08:17,330 --> 00:08:14,699
mean it's there you know it's at this

160
00:08:21,050 --> 00:08:17,340
church wall it was supposed to be on a

161
00:08:25,100 --> 00:08:21,060
symmetry it was before because usually

162
00:08:27,950 --> 00:08:25,110
the Basques cemeteries are surround the

163
00:08:30,709 --> 00:08:27,960

churches and sent Vincent which is the

164

00:08:32,269 --> 00:08:30,719

church where this cross belongs to and

165

00:08:34,459 --> 00:08:32,279

it's no longer like this there was

166

00:08:37,730 --> 00:08:34,469

something built around and so they they

167

00:08:41,870 --> 00:08:37,740

placed the cross and in a different

168

00:08:45,290 --> 00:08:41,880

place and this is what you feel when you

169

00:08:48,280 --> 00:08:45,300

see it and in the the symbols on it

170

00:08:52,850 --> 00:08:48,290

they're either some Mayan symbology and

171

00:08:55,340 --> 00:08:52,860

in other symbology that seems to sort of

172

00:08:57,259 --> 00:08:55,350

all fit together in some strange way but

173

00:09:00,170 --> 00:08:57,269

I understand that there's sort of three

174

00:09:02,689 --> 00:09:00,180

sections or something that all go

175

00:09:04,970 --> 00:09:02,699

together I'm not sure about that but

176

00:09:07,639 --> 00:09:04,980

what did you were you able to glean

177

00:09:09,800 --> 00:09:07,649

anything from the from the symbols or

178

00:09:12,949 --> 00:09:09,810

you probably read a lot about that

179

00:09:16,970 --> 00:09:12,959

already by the time you got there it was

180

00:09:18,970 --> 00:09:16,980

interesting I had of course read the

181

00:09:21,889 --> 00:09:18,980

book of day white NER and I saw his

182

00:09:26,960 --> 00:09:21,899

video he made a little movie made about

183

00:09:30,910 --> 00:09:26,970

the alchemy a question and I also read

184

00:09:35,000 --> 00:09:30,920

for Canali so of course I was prepared

185

00:09:36,560 --> 00:09:35,010

concerning the interpretation the

186

00:09:38,689 --> 00:09:36,570

symbolism of course you stand in front

187

00:09:41,389 --> 00:09:38,699

of this cross and the first thing you

188

00:09:45,860 --> 00:09:41,399

wonder about is why this inscription on

189

00:09:48,740 --> 00:09:45,870

the cross there's on the backside the SS

190

00:09:50,990 --> 00:09:48,750

INRI inscription and then there's this o

191

00:09:54,680 --> 00:09:51,000

crooks re inscription on the front and

192

00:09:58,360 --> 00:09:54,690

you wonder why Henry the Henry the I NRA

193

00:10:01,100 --> 00:09:58,370

ascription wouldn't be on the front also

194

00:10:04,189 --> 00:10:01,110

of course the basement the first thing

195

00:10:06,439 --> 00:10:04,199

you see is the Sun at the so called

196

00:10:07,310 --> 00:10:06,449

angry Sun face and the first thing if

197

00:10:11,050 --> 00:10:07,320

you have ever seen

198

00:10:13,850 --> 00:10:11,060

in the inca depictions of the sun it

199

00:10:17,540 --> 00:10:13,860

totally reminds you to this I mean you

200

00:10:21,890 --> 00:10:17,550

see it anything it can't can't be by

201
00:10:25,520 --> 00:10:21,900
chance that is so similar so these are

202
00:10:28,100 --> 00:10:25,530
the first impressions mmm that's amazing

203
00:10:30,980 --> 00:10:28,110
thank you and court if you would please

204
00:10:33,770 --> 00:10:30,990
when was this cross constructed and by

205
00:10:35,300 --> 00:10:33,780
whom the first cross the great cross

206
00:10:38,180 --> 00:10:35,310
upon day and then we'll get Laura's

207
00:10:40,310 --> 00:10:38,190
discovery all right well no one really

208
00:10:44,050 --> 00:10:40,320
knows for sure but that the clues are in

209
00:10:47,300 --> 00:10:44,060
the early 17th century there's a sundial

210
00:10:49,820 --> 00:10:47,310
associated at st. Vincent's also that

211
00:10:53,480 --> 00:10:49,830
has the date of 1642 on it in the

212
00:10:56,240 --> 00:10:53,490
sundial has a Sun face on it as well so

213
00:10:59,420 --> 00:10:56,250

whether I think the Weidner and Burgess

214

00:11:03,020 --> 00:10:59,430

said around 1680 so it's obviously

215

00:11:05,270 --> 00:11:03,030

somewhere in that range which is kind of

216

00:11:08,030 --> 00:11:05,280

prior to some of the later theories

217

00:11:10,760 --> 00:11:08,040

about people who may be associated with

218

00:11:15,770 --> 00:11:10,770

the cross in the 18th and 19th century

219

00:11:18,170 --> 00:11:15,780

as well but my take on it was that the

220

00:11:21,440 --> 00:11:18,180

symbols on the cross were a metaphor for

221

00:11:25,670 --> 00:11:21,450

navigation and this was after of course

222

00:11:27,980 --> 00:11:25,680

hearing Nicholas a would just you

223

00:11:31,400 --> 00:11:27,990

briefly comment on your show a few years

224

00:11:34,130 --> 00:11:31,410

ago that you could take compass bearings

225

00:11:35,990 --> 00:11:34,140

from it and that this is something that

226

00:11:38,120 --> 00:11:36,000

I had already been working with but the

227

00:11:41,060 --> 00:11:38,130

shapes of the buildings indicated these

228

00:11:42,890 --> 00:11:41,070

same directions so the cross of on day

229

00:11:45,860 --> 00:11:42,900

is kind of unique that you have to kind

230

00:11:48,230 --> 00:11:45,870

of from my view solve what the symbols

231

00:11:51,350 --> 00:11:48,240

mean and apply them to the art of

232

00:11:53,390 --> 00:11:51,360

navigation which in mystery of the

233

00:11:55,610 --> 00:11:53,400

cathedrals by Falk and le there's also

234

00:11:58,790 --> 00:11:55,620

several references to pilgrims and

235

00:12:02,120 --> 00:11:58,800

pilots and the value of the Polestar

236

00:12:03,920 --> 00:12:02,130

which is valuable in navigating and it

237

00:12:05,540 --> 00:12:03,930

because you have to orient yourself that

238

00:12:07,340 --> 00:12:05,550

you're north to figure out the other

239

00:12:09,830 --> 00:12:07,350

directions even if you're using a

240

00:12:12,560 --> 00:12:09,840

compass or other stars or celestial

241

00:12:15,410 --> 00:12:12,570

bodies to do that so it made perfect

242

00:12:17,630 --> 00:12:15,420

sense to me but I had looked at it for a

243

00:12:20,449 --> 00:12:17,640

long time and didn't even think it had

244

00:12:23,069 --> 00:12:20,459

anything to do with navigation because

245

00:12:25,470 --> 00:12:23,079

my mindset was well it has to be an

246

00:12:29,190 --> 00:12:25,480

octagon or a hexagon or a pentagram or

247

00:12:31,710 --> 00:12:29,200

some other geometric shape that suggests

248

00:12:36,269 --> 00:12:31,720

the the directions with regard to true

249

00:12:37,949 --> 00:12:36,279

north so it took me a while to come

250

00:12:40,680 --> 00:12:37,959

around to that but then when I plotted

251
00:12:44,030 --> 00:12:40,690
the directions I did find some amazing

252
00:12:48,420 --> 00:12:44,040
things including it pointing very nearer

253
00:12:52,680 --> 00:12:48,430
to the new cross that Laura found hmm

254
00:12:55,620 --> 00:12:52,690
well that is really interesting so Laura

255
00:12:59,100 --> 00:12:55,630
you were down there now did you plan to

256
00:13:02,699 --> 00:12:59,110
to go see the first cross already or

257
00:13:04,710 --> 00:13:02,709
were you down there because you had gone

258
00:13:08,759 --> 00:13:04,720
down there to do some photographs for

259
00:13:10,980 --> 00:13:08,769
quartz book in it I went there to see

260
00:13:16,430 --> 00:13:10,990
the cross and to do the pictures of the

261
00:13:19,470 --> 00:13:16,440
cross I see and then how was it were you

262
00:13:21,420 --> 00:13:19,480
that you discovered you know some

263
00:13:23,370 --> 00:13:21,430

information that led you to the second

264

00:13:26,519 --> 00:13:23,380

cross I mean what how exactly did that

265

00:13:29,100 --> 00:13:26,529

work because I know often times it's

266

00:13:32,790 --> 00:13:29,110

it's not easy to get information in

267

00:13:34,590 --> 00:13:32,800

these places well we were told before

268

00:13:36,590 --> 00:13:34,600

that except tourists nobody would

269

00:13:39,780 --> 00:13:36,600

actually talk about the cross and

270

00:13:40,829 --> 00:13:39,790

Hyundai of course not the second one

271

00:13:43,620 --> 00:13:40,839

because we didn't even know it existed

272

00:13:46,650 --> 00:13:43,630

and even not about the cross of Hyundai

273

00:13:48,509 --> 00:13:46,660

and in fact we were actually the only

274

00:13:52,259 --> 00:13:48,519

people to care about it on that Saturday

275

00:13:54,540 --> 00:13:52,269

which was the Saturday of Pentecost and

276

00:13:58,139 --> 00:13:54,550

the church was closed nobody was there

277

00:14:00,120 --> 00:13:58,149

it was very cold and we were running

278

00:14:02,990 --> 00:14:00,130

around trying to get someone to open the

279

00:14:05,400 --> 00:14:03,000

church for us which we also achieved and

280

00:14:08,340 --> 00:14:05,410

so while waiting for the priest we

281

00:14:10,290 --> 00:14:08,350

entered a crapper II and had something

282

00:14:13,800 --> 00:14:10,300

to you know had some coffee and there

283

00:14:17,460 --> 00:14:13,810

were a few local people and we started

284

00:14:21,420 --> 00:14:17,470

talking to these people they it has to

285

00:14:25,220 --> 00:14:21,430

be underlined absolutely that this is

286

00:14:30,000 --> 00:14:25,230

the Basque Country because it's very

287

00:14:31,439 --> 00:14:30,010

it's a very particular place and we felt

288

00:14:33,630 --> 00:14:31,449

when we started talking to these people

289

00:14:35,790 --> 00:14:33,640

and it came to the cross there

290

00:14:37,590 --> 00:14:35,800

you know when you feel that people have

291

00:14:40,620 --> 00:14:37,600

something in common that they wouldn't

292

00:14:42,510 --> 00:14:40,630

talk about they they were like very

293

00:14:44,130 --> 00:14:42,520

interested that we were interested but

294

00:14:45,960 --> 00:14:44,140

they wouldn't say anything and they were

295

00:14:47,610 --> 00:14:45,970

looking at either each other there was

296

00:14:48,990 --> 00:14:47,620

this woman and a guy sitting on the

297

00:14:51,600 --> 00:14:49,000

background and also the guy who was

298

00:14:53,300 --> 00:14:51,610

serving at the tables and then when they

299

00:14:55,740 --> 00:14:53,310

found out that we would talk about

300

00:14:57,210 --> 00:14:55,750

alchemy and all this then they opened up

301

00:15:00,690 --> 00:14:57,220

a little more and so we got more

302

00:15:03,540 --> 00:15:00,700

information from them and at the end the

303

00:15:07,560 --> 00:15:03,550

woman we were talking to she said as we

304

00:15:08,910 --> 00:15:07,570

talked us about the the guy in the

305

00:15:10,590 --> 00:15:08,920

background actually said there are three

306

00:15:13,260 --> 00:15:10,600

crosses and then he mentioned the one in

307

00:15:15,780 --> 00:15:13,270

Peru that has also been mentioned by a

308

00:15:18,360 --> 00:15:15,790

whitener and then the woman said there's

309

00:15:20,600 --> 00:15:18,370

actually a second one here in the in the

310

00:15:23,580 --> 00:15:20,610

Basque Country and it's not far away and

311

00:15:25,350 --> 00:15:23,590

of course we said we want to see it and

312

00:15:28,710 --> 00:15:25,360

she said I don't actually know where it

313

00:15:31,620 --> 00:15:28,720

is but it's about the part of san jaun

314

00:15:34,110 --> 00:15:31,630

Toulouse which is about 15 minutes from

315

00:15:35,940 --> 00:15:34,120

hen day and so we went to that

316

00:15:38,910 --> 00:15:35,950

particular place of course we didn't

317

00:15:41,070 --> 00:15:38,920

find and we had to drive around a little

318

00:15:44,670 --> 00:15:41,080

bit and ask people and finally found it

319

00:15:46,680 --> 00:15:44,680

on the cemetery of the Church of st.

320

00:15:49,590 --> 00:15:46,690

Martin in Ansari

321

00:15:52,890 --> 00:15:49,600

which is also called Sarah in now in

322

00:15:57,060 --> 00:15:52,900

Basque or in Spanish would it would be

323

00:15:59,310 --> 00:15:57,070

Sarah and there it stood right at the

324

00:16:01,500 --> 00:15:59,320

entrance of the cemetery cross that

325

00:16:04,890 --> 00:16:01,510

looks like cross of Hyundai but when you

326

00:16:07,400 --> 00:16:04,900

look closer to it it doesn't have the

327

00:16:11,190 --> 00:16:07,410

same I mean it has the same structure

328

00:16:15,330 --> 00:16:11,200

the four aids are in the in the front

329

00:16:18,300 --> 00:16:15,340

the Cross is naked it's nothing a no

330

00:16:20,100 --> 00:16:18,310

inscription and the basement there the

331

00:16:21,600 --> 00:16:20,110

other three parts there's nothing as

332

00:16:25,860 --> 00:16:21,610

well and it looks as if it hadn't been

333

00:16:31,140 --> 00:16:25,870

finished hmm and that was in a town

334

00:16:34,530 --> 00:16:31,150

called Sarah yes staff in French is ar e

335

00:16:41,340 --> 00:16:38,160

oh that's interesting there there's a

336

00:16:45,060 --> 00:16:41,350

there's a little village called seer

337

00:16:48,930 --> 00:16:45,070

that's right out you know near Rennes le

338

00:16:50,940 --> 00:16:48,940

Chateau a sort of above allit I think if

339

00:16:54,900 --> 00:16:50,950

about my directions right but it's si

340

00:16:56,760 --> 00:16:54,910

why are a very very interesting and very

341

00:17:00,300 --> 00:16:56,770

very old old side I don't know if you've

342

00:17:04,050 --> 00:17:00,310

been up there yes yes I saw that yeah it

343

00:17:06,449 --> 00:17:04,060

was there it's oh I'm sorry I'm thinking

344

00:17:09,740 --> 00:17:06,459

of sands sell there and then there is

345

00:17:12,510 --> 00:17:09,750

Sarah's church but that spelled ser re s

346

00:17:14,819 --> 00:17:12,520

yes another important location

347

00:17:17,100 --> 00:17:14,829

yeah but sense of air yeah that's a

348

00:17:19,710 --> 00:17:17,110

different place but it has some very

349

00:17:23,310 --> 00:17:19,720

interesting features that are very very

350

00:17:25,079 --> 00:17:23,320

old and kind of undated kind of

351
00:17:29,540 --> 00:17:25,089
reminding me a bit of this cross that we

352
00:17:35,580 --> 00:17:29,550
don't exactly know when it was made

353
00:17:38,910 --> 00:17:35,590
now court you found that there were some

354
00:17:41,040 --> 00:17:38,920
families that were involved in in this

355
00:17:44,970 --> 00:17:41,050
cross or the building of this cross that

356
00:17:47,010 --> 00:17:44,980
are connected with other families that

357
00:17:48,900 --> 00:17:47,020
have created or the same families that

358
00:17:51,060 --> 00:17:48,910
created structures sort of around the

359
00:17:54,510 --> 00:17:51,070
world that seemed to point to each other

360
00:17:56,430 --> 00:17:54,520
in one way or another can you tell us

361
00:18:00,060 --> 00:17:56,440
about the people that are connected with

362
00:18:02,820 --> 00:18:00,070
this location well well that they they

363
00:18:05,280 --> 00:18:02,830

at least appreciate the cross where some

364

00:18:07,380 --> 00:18:05,290

of their for earlier family members may

365

00:18:10,470 --> 00:18:07,390

have been involved in arranging these

366

00:18:12,720 --> 00:18:10,480

two or placing them in the churchyard as

367

00:18:15,720 --> 00:18:12,730

Laura said they were probably originally

368

00:18:17,310 --> 00:18:15,730

in the graveyards right adjacent to the

369

00:18:21,000 --> 00:18:17,320

church and you'll see the same thing in

370

00:18:23,310 --> 00:18:21,010

Sarah as well and the Sarah is the

371

00:18:27,150 --> 00:18:23,320

Basque name for the town even though in

372

00:18:28,980 --> 00:18:27,160

French it's spelled sa re the Basque all

373

00:18:31,620 --> 00:18:28,990

it's our honor it's pronounced very

374

00:18:35,490 --> 00:18:31,630

similar but but that's interesting as

375

00:18:40,250 --> 00:18:35,500

well no one would be led to believe in

376

00:18:41,780 --> 00:18:40,260

on day of a nearby Chateau a body of

377

00:18:44,640 --> 00:18:41,790

Antoine

378

00:18:45,890 --> 00:18:44,650

bhadiya who is a famous geographer

379

00:18:48,260 --> 00:18:45,900

cartographer

380

00:18:50,300 --> 00:18:48,270

naturalist and that seems to fit a

381

00:18:52,400 --> 00:18:50,310

pattern of a lot of the people will see

382

00:18:55,490 --> 00:18:52,410

involved here in astronomer let's not

383

00:18:59,990 --> 00:18:55,500

forget that as well because chato Abadi

384

00:19:02,030 --> 00:19:00,000

uh was built as an observatory and this

385

00:19:05,120 --> 00:19:02,040

was amazing to me because I did not even

386

00:19:07,340 --> 00:19:05,130

know that and as I as I began to develop

387

00:19:10,490 --> 00:19:07,350

you know my theories about the Axis

388

00:19:13,130 --> 00:19:10,500

Mundi I the part of that is that an

389

00:19:15,860 --> 00:19:13,140

ephemeris or Starlog would be collected

390

00:19:17,660 --> 00:19:15,870

to make this a valuable point because

391

00:19:20,780 --> 00:19:17,670

then that would then allow you to

392

00:19:22,670 --> 00:19:20,790

compare that position to other places on

393

00:19:25,910 --> 00:19:22,680

the earth where an ephemeris that are

394

00:19:27,260 --> 00:19:25,920

also been collected so this is the kind

395

00:19:31,520 --> 00:19:27,270

of knowledge that somebody who's

396

00:19:33,800 --> 00:19:31,530

familiar with astronomy or astrology may

397

00:19:35,510 --> 00:19:33,810

you know gain some technical expertise

398

00:19:39,380 --> 00:19:35,520

and theorized that this could be done

399

00:19:42,140 --> 00:19:39,390

and and also assign pertinent directions

400

00:19:44,510 --> 00:19:42,150

for it in the shape of an octagon or

401
00:19:46,750 --> 00:19:44,520
hexagon or some other geometric shape

402
00:19:50,120 --> 00:19:46,760
that would suggest a direction as such

403
00:19:52,490 --> 00:19:50,130
so we see it was really interesting

404
00:19:56,990 --> 00:19:52,500
because I found this out about on day

405
00:19:59,120 --> 00:19:57,000
and the de Body family and then as I I

406
00:20:01,310 --> 00:19:59,130
was really studying a whole separate

407
00:20:05,350 --> 00:20:01,320
realm of information in the Kirkwall

408
00:20:09,680 --> 00:20:05,360
scroll and Scotland and discovered

409
00:20:14,030 --> 00:20:09,690
excuse me James Bruce had a travel to

410
00:20:16,460 --> 00:20:14,040
Ethiopia and discovered original copies

411
00:20:18,590 --> 00:20:16,470
of the Book of Enoch and and the

412
00:20:21,170 --> 00:20:18,600
Ethiopian Book of Kings known as the

413
00:20:24,470 --> 00:20:21,180

Kebra Nagast and brought them back and

414

00:20:26,450 --> 00:20:24,480

he was also later involved in defining

415

00:20:28,850 --> 00:20:26,460

what's known as the pista Sophia from

416

00:20:31,850 --> 00:20:28,860

documents that he obtained in Alexandria

417

00:20:36,320 --> 00:20:31,860

and this is all in the late 1700s or

418

00:20:41,030 --> 00:20:36,330

18th century so as I'd studied Antoine

419

00:20:44,000 --> 00:20:41,040

de body I saw that he you know one of

420

00:20:46,030 --> 00:20:44,010

the descriptions I read that was he he

421

00:20:50,240 --> 00:20:46,040

had James Bruce's

422

00:20:52,160 --> 00:20:50,250

book next to his bed and I might add

423

00:20:54,350 --> 00:20:52,170

that James Bruce is a descendant of

424

00:20:55,899 --> 00:20:54,360

Robert the Bruce I knew you were gonna

425

00:20:57,369 --> 00:20:55,909

say that all right

426

00:20:59,589 --> 00:20:57,379

so that's what's really interesting

427

00:21:03,129 --> 00:20:59,599

about him finding these manuscripts in

428

00:21:04,659 --> 00:21:03,139

Ethiopia as well that's that is really

429

00:21:07,749 --> 00:21:04,669

interesting because of the Templar

430

00:21:09,879 --> 00:21:07,759

presence in Lalibela and all well all

431

00:21:11,829 --> 00:21:09,889

through there right where the theorized

432

00:21:14,649 --> 00:21:11,839

to in that night that the Ark of the

433

00:21:16,930 --> 00:21:14,659

Covenant was taken there right and also

434

00:21:19,359 --> 00:21:16,940

the form of Christianity they have there

435

00:21:21,579 --> 00:21:19,369

is a little similar to Greek Orthodox

436

00:21:24,339 --> 00:21:21,589

which uses very similar symbols to the

437

00:21:27,519 --> 00:21:24,349

Templars as well but then you have

438

00:21:29,889 --> 00:21:27,529

Antoine and his brother Arnaud traveling

439

00:21:35,039 --> 00:21:29,899

to Ethiopia in the footsteps of James

440

00:21:37,809 --> 00:21:35,049

burrs and and even some of the books and

441

00:21:40,089 --> 00:21:37,819

academic writings of Antoine are about

442

00:21:43,119 --> 00:21:40,099

fixing your position on the earth and

443

00:21:46,180 --> 00:21:43,129

geo desi defining the shape of the earth

444

00:21:49,329 --> 00:21:46,190

and really if you study him and the

445

00:21:52,629 --> 00:21:49,339

people he was associated with here comes

446

00:21:54,519 --> 00:21:52,639

alexander von humboldt again the person

447

00:21:57,609 --> 00:21:54,529

that i had associated with thomas

448

00:22:01,209 --> 00:21:57,619

jefferson who also seems to be part of

449

00:22:03,219 --> 00:22:01,219

this this group of people and antoine

450

00:22:07,779 --> 00:22:03,229

was associated with everybody at the

451
00:22:09,309 --> 00:22:07,789
paris observatory his mentor was arauco

452
00:22:12,909 --> 00:22:09,319
oh wow

453
00:22:16,959 --> 00:22:12,919
the man you see aliens that they're on

454
00:22:19,539 --> 00:22:16,969
the paris meridian that's exactly and

455
00:22:21,579 --> 00:22:19,549
also if this links us back to some of

456
00:22:24,489 --> 00:22:21,589
the mysteries of rain lashed a toe via

457
00:22:28,029 --> 00:22:24,499
the perio s-- there some people

458
00:22:30,069 --> 00:22:28,039
theorized that imperio sinned near the

459
00:22:32,589 --> 00:22:30,079
coast down there and in southern france

460
00:22:34,449 --> 00:22:32,599
that is may be associated with rain

461
00:22:36,609 --> 00:22:34,459
lashed a toe but what's interesting

462
00:22:39,699 --> 00:22:36,619
about that is the involvement of the

463
00:22:43,059 --> 00:22:39,709

cassini family who were the directors of

464

00:22:46,149 --> 00:22:43,069

the path servitor e4 yeah can the father

465

00:22:49,149 --> 00:22:46,159

and son as well and the son was actually

466

00:22:51,069 --> 00:22:49,159

born there in the Paris observatory but

467

00:22:52,989 --> 00:22:51,079

you know this whole thing if I could

468

00:22:55,839 --> 00:22:52,999

just pop in real quick sure this whole

469

00:22:58,869 --> 00:22:55,849

thing with the Observatory connection it

470

00:23:01,569 --> 00:22:58,879

sort of lends itself a little bit to

471

00:23:04,479 --> 00:23:01,579

this idea of watching something coming

472

00:23:06,159 --> 00:23:04,489

from the sky but it also lends itself to

473

00:23:08,919 --> 00:23:06,169

this idea of navigation that you're

474

00:23:09,810 --> 00:23:08,929

talking about correct in the Cassini's

475

00:23:12,960 --> 00:23:09,820

we know that because

476

00:23:14,880 --> 00:23:12,970

any space probe shower is named for that

477

00:23:17,910 --> 00:23:14,890

family and what's really interesting

478

00:23:20,190 --> 00:23:17,920

about the Paris Observatory is that of

479

00:23:22,290 --> 00:23:20,200

course the Paris Meridian runs directly

480

00:23:25,530 --> 00:23:22,300

north south from that point and through

481

00:23:28,680 --> 00:23:25,540

that point but the linear mall or array

482

00:23:30,600 --> 00:23:28,690

of the observatory points a little bit

483

00:23:33,510 --> 00:23:30,610

to the south west and does not point

484

00:23:35,460 --> 00:23:33,520

straight north and south and if you draw

485

00:23:37,950 --> 00:23:35,470

an arc on the globe the direction that

486

00:23:40,820 --> 00:23:37,960

the Paris observatory point points it

487

00:23:44,130 --> 00:23:40,830

leads directly to Montserrat Spain Oh

488

00:23:46,590 --> 00:23:44,140

interesting yes which is one of the of

489

00:23:48,690 --> 00:23:46,600

course fabled locations of the quote

490

00:23:52,440 --> 00:23:48,700

Holy Grail that's right

491

00:23:55,770 --> 00:23:52,450

so these men they're either playing a

492

00:23:58,920 --> 00:23:55,780

big game with us or they know something

493

00:24:01,380 --> 00:23:58,930

you know they they're they might just be

494

00:24:03,570 --> 00:24:01,390

creating a path of initiation for us

495

00:24:06,780 --> 00:24:03,580

that that Laura went through and they

496

00:24:09,030 --> 00:24:06,790

kill are by the way I put out a call on

497

00:24:11,040 --> 00:24:09,040

Facebook if anybody was traveling to

498

00:24:13,020 --> 00:24:11,050

these places to please take some

499

00:24:14,970 --> 00:24:13,030

pictures for me and she was kind enough

500

00:24:21,240 --> 00:24:14,980

to share her pictures with me so thank

501
00:24:23,520 --> 00:24:21,250
you you have been working together a

502
00:24:26,730 --> 00:24:23,530
little bit but you've never spoken

503
00:24:30,270 --> 00:24:26,740
actually is that correct yeah I've just

504
00:24:31,740 --> 00:24:30,280
messed back and forth on face oh she's

505
00:24:34,380 --> 00:24:31,750
read some of the things that I've

506
00:24:38,700 --> 00:24:34,390
written and things like that and thought

507
00:24:41,190 --> 00:24:38,710
it made sense I hope I saw the videos he

508
00:24:43,100 --> 00:24:41,200
always published and I really liked his

509
00:24:45,540 --> 00:24:43,110
work and will find it very interesting

510
00:24:48,990 --> 00:24:45,550
and so if you wrote him and then it's so

511
00:24:52,020 --> 00:24:49,000
I thought the call for the pictures yeah

512
00:24:54,000 --> 00:24:52,030
and then I discovered when Kourt was

513
00:24:56,490 --> 00:24:54,010

telling me about you Lara that we were

514

00:24:58,020 --> 00:24:56,500

already Facebook friends so I guess we

515

00:25:00,180 --> 00:24:58,030

must have a lot of common friends and

516

00:25:03,240 --> 00:25:00,190

common interest and I think that's how

517

00:25:04,830 --> 00:25:03,250

this whole thing works really well and I

518

00:25:07,410 --> 00:25:04,840

think that's the way I don't think it's

519

00:25:10,020 --> 00:25:07,420

going to be some big treasure hunter

520

00:25:11,550 --> 00:25:10,030

that goes out there and finds all the

521

00:25:14,910 --> 00:25:11,560

answers I think it's going to be a lot

522

00:25:18,150 --> 00:25:14,920

of us around the world sort of teaming

523

00:25:20,310 --> 00:25:18,160

up where we need to as you and Kourt did

524

00:25:21,660 --> 00:25:20,320

you know Kourt couldn't get there but

525

00:25:22,840 --> 00:25:21,670

you were there on the ground and you're

526
00:25:24,790 --> 00:25:22,850
able to

527
00:25:28,570 --> 00:25:24,800
to give him a little piece of the puzzle

528
00:25:30,940 --> 00:25:28,580
and then in doing so you ended up making

529
00:25:33,610 --> 00:25:30,950
a big discovery which we're going to get

530
00:25:35,830 --> 00:25:33,620
into a little bit more of right after

531
00:25:38,260 --> 00:25:35,840
the break we're going to take a quick

532
00:25:40,690 --> 00:25:38,270
break and when we come back we're going

533
00:25:43,600 --> 00:25:40,700
to hear more from Mara Lamberty in court

534
00:25:46,600 --> 00:25:43,610
Lindo about the great cross at on day or

535
00:25:49,960 --> 00:25:46,610
hen day however you prefer and it's twin

536
00:26:16,830 --> 00:25:49,970
in nearby Sara so please stay with us

537
00:26:31,270 --> 00:26:20,830
you're listening to IRA the inception

538
00:26:36,830 --> 00:26:34,070

hello inception Radio Network listeners

539

00:26:38,990 --> 00:26:36,840

this is Amanda remember you can take

540

00:26:40,850 --> 00:26:39,000

your inception radio shows on the go

541

00:26:43,670 --> 00:26:40,860

just download the inception Radio

542

00:26:46,280 --> 00:26:43,680

Network app for your iPhone iPad or

543

00:26:48,770 --> 00:26:46,290

Android smartphones and access live

544

00:26:50,990 --> 00:26:48,780

shows past shows guest lineups and much

545

00:26:53,060 --> 00:26:51,000

more just visit the iTunes Store or the

546

00:26:57,590 --> 00:26:53,070

Google Play marketplace and download it

547

00:26:59,990 --> 00:26:57,600

today for free are you a fan of

548

00:27:01,670 --> 00:27:00,000

inception Radio Network do you reckon

549

00:27:03,830 --> 00:27:01,680

it's the best alternative talk radio

550

00:27:06,190 --> 00:27:03,840

station on the planet well if you do

551
00:27:08,690 --> 00:27:06,200
head to facebook-dot-com forward-slash

552
00:27:11,240 --> 00:27:08,700
inception radio network and like the

553
00:27:16,970 --> 00:27:11,250
page tell your friends spread the word

554
00:27:19,670 --> 00:27:16,980
and keep listening to the best low irr

555
00:27:21,620 --> 00:27:19,680
listeners this is MJ saying hello and

556
00:27:25,250 --> 00:27:21,630
sharing an awesome secret I discovered

557
00:27:27,260 --> 00:27:25,260
it's called dream wash comm fresh raw

558
00:27:30,050 --> 00:27:27,270
organic ingredients are used to create

559
00:27:31,940 --> 00:27:30,060
all their products they are made in very

560
00:27:35,360 --> 00:27:31,950
small batches to ensure quality and

561
00:27:37,490 --> 00:27:35,370
freshness and made in the USA each

562
00:27:39,890 --> 00:27:37,500
product is created with care and with

563
00:27:41,960 --> 00:27:39,900

the finest organic ingredients there are

564

00:27:45,020 --> 00:27:41,970

no preservatives dyes or chemicals in

565

00:27:47,430 --> 00:27:45,030

any product stop by dream large and

566

00:28:00,980 --> 00:27:47,440

laughs that's the

567

00:28:03,810 --> 00:28:02,970

you didn't forget what's coming up

568

00:28:05,700 --> 00:28:03,820

tonight did you

569

00:28:08,039 --> 00:28:05,710

hi inception Radio Network listeners

570

00:28:09,539 --> 00:28:08,049

this is Amanda never miss that interview

571

00:28:11,970 --> 00:28:09,549

you were looking forward to or the show

572

00:28:14,940 --> 00:28:11,980

on your favorite topic follow in on

573

00:28:16,890 --> 00:28:14,950

twitter i underscore our underscore n

574

00:28:18,930 --> 00:28:16,900

and get reminders about the evenings

575

00:28:20,340 --> 00:28:18,940

live shows as well as fun and important

576

00:28:23,490 --> 00:28:20,350

updates throughout the week

577

00:28:34,720 --> 00:28:23,500

that's I underscore R underscore N and

578

00:28:39,490 --> 00:28:37,690

hello inception radio network would you

579

00:28:40,540 --> 00:28:39,500

like the favorite show to play it again

580

00:28:42,520 --> 00:28:40,550

live on air

581

00:28:45,280 --> 00:28:42,530

well now the choice is in your hands

582

00:28:47,380 --> 00:28:45,290

with ir ends live request portal an easy

583

00:28:50,320 --> 00:28:47,390

way to request your favorite show with a

584

00:28:52,570 --> 00:28:50,330

simple click ir ends live request portal

585

00:28:55,450 --> 00:28:52,580

now gives you exclusive access to all

586

00:28:58,150 --> 00:28:55,460

the shows how easy is it simply type a

587

00:29:00,370 --> 00:28:58,160

show name or a guest name click requests

588

00:29:01,000 --> 00:29:00,380

even write a dedication message and

589

00:29:03,220 --> 00:29:01,010

that's it

590

00:29:05,650 --> 00:29:03,230

try it now simply visit inception Radio

591

00:29:08,650 --> 00:29:05,660

Network comm click on the live request

592

00:29:13,830 --> 00:29:08,660

tab under the show menu now playing your

593

00:29:17,890 --> 00:29:16,540

don't have a computer is your internet

594

00:29:19,510 --> 00:29:17,900

connection down don't worry

595

00:29:21,760 --> 00:29:19,520

use your trusty cell phone or landline

596

00:29:24,610 --> 00:29:21,770

and call into our listen line at 401

597

00:29:27,250 --> 00:29:24,620

to a3 6700 to listen to the inception

598

00:29:31,690 --> 00:29:27,260

radio network 24/7 again that caller

599

00:29:58,950 --> 00:29:31,700

number is 401 to a3 6700 for the

600

00:30:03,540 --> 00:30:01,390

welcome back to night vision radio if

601
00:30:07,360 --> 00:30:03,550
you're just joining us we are talking

602
00:30:10,090 --> 00:30:07,370
with author researcher Laura Lombardi

603
00:30:11,980 --> 00:30:10,100
and Arthur researcher court Lindell and

604
00:30:15,340 --> 00:30:11,990
we've been speaking about the great

605
00:30:18,790 --> 00:30:15,350
cross and on de France and a twin cross

606
00:30:22,780 --> 00:30:18,800
that Laura has discovered just recently

607
00:30:25,090 --> 00:30:22,790
just weeks ago in nearby sera France

608
00:30:27,400 --> 00:30:25,100
which is very interesting the name Sarah

609
00:30:29,470 --> 00:30:27,410
kind of conjures up a lot of things but

610
00:30:32,110 --> 00:30:29,480
also Laura during the break you were

611
00:30:36,900 --> 00:30:32,120
talking about the name of on day or hen

612
00:30:39,360 --> 00:30:36,910
day and what it means and the different

613
00:30:42,550 --> 00:30:39,370

pronunciations and spellings of the word

614

00:30:46,210 --> 00:30:42,560

can you share a little bit of that with

615

00:30:52,320 --> 00:30:46,220

the listeners of course yes and ayah is

616

00:30:55,990 --> 00:30:52,330

written also a and D a why a and the the

617

00:30:58,080 --> 00:30:56,000

the Basques I think it's more than I do

618

00:30:59,440 --> 00:30:58,090

everything these the Spanish people

619

00:31:01,540 --> 00:30:59,450

right

620

00:31:04,800 --> 00:31:01,550

I think write it like this and they they

621

00:31:10,210 --> 00:31:04,810

pronounce like this and ayah and it does

622

00:31:16,030 --> 00:31:10,220

recall the ants and yeah and it's kind

623

00:31:19,710 --> 00:31:16,040

of similar mmm yes and then now is this

624

00:31:24,960 --> 00:31:19,720

on you you mentioned pilgrims passed

625

00:31:27,400 --> 00:31:24,970

court earlier is this on the path to

626
00:31:28,480 --> 00:31:27,410
Santiago de Compostela or some other

627
00:31:31,600 --> 00:31:28,490
pilgrims path

628
00:31:34,450 --> 00:31:31,610
yes excuse me again yes it is on one of

629
00:31:37,720 --> 00:31:34,460
the the branch routes that go there and

630
00:31:40,090 --> 00:31:37,730
and if in Falken le he speaks about

631
00:31:47,380 --> 00:31:40,100
especially in the chapter of the palace

632
00:31:49,720 --> 00:31:47,390
of jacques or how the any adept must

633
00:31:52,240 --> 00:31:49,730
become familiar with all of the secrets

634
00:31:55,270 --> 00:31:52,250
of the camino or the way of st. james

635
00:31:58,660 --> 00:31:55,280
pilgrimage route yes so there's a lot of

636
00:32:01,630 --> 00:31:58,670
lore concerning that that that's

637
00:32:03,490 --> 00:32:01,640
involved with that and what really what

638
00:32:07,990 --> 00:32:03,500

it was terribly interesting given all of

639

00:32:11,050 --> 00:32:08,000

that if you examine the involvement of

640

00:32:12,400 --> 00:32:11,060

the concept of Santiago and all of the

641

00:32:15,550 --> 00:32:12,410

lore and mythology the

642

00:32:17,200 --> 00:32:15,560

associated with that that the st.

643

00:32:20,710 --> 00:32:17,210

Martin's there right next to the new

644

00:32:22,840 --> 00:32:20,720

cross that Lara found is oriented to

645

00:32:27,360 --> 00:32:22,850

point an arc on the globe directly to

646

00:32:31,260 --> 00:32:27,370

the Cathedral of Santiago de Compostela

647

00:32:33,910 --> 00:32:31,270

I'm just so quite a coincidence there

648

00:32:35,560 --> 00:32:33,920

and that's interesting and also you were

649

00:32:37,810 --> 00:32:35,570

speaking of the inscription on the

650

00:32:40,660 --> 00:32:37,820

church with the clock in England that

651
00:32:42,490 --> 00:32:40,670
Nicholas had spoken of there is a

652
00:32:45,910 --> 00:32:42,500
similar inscription that I can't

653
00:32:50,290 --> 00:32:45,920
remember word-for-word on the st.

654
00:32:52,570 --> 00:32:50,300
Martin's there and Sarah as well so it's

655
00:32:55,480 --> 00:32:52,580
kind of you know we need to get Nicholas

656
00:32:57,640 --> 00:32:55,490
in here at some point as well and pick

657
00:33:00,730 --> 00:32:57,650
his brain about that once more but yeah

658
00:33:03,240 --> 00:33:00,740
right but that that's really bored of

659
00:33:07,330 --> 00:33:03,250
the only directional things I found

660
00:33:09,310 --> 00:33:07,340
there that that may apply because it's

661
00:33:11,620 --> 00:33:09,320
so close to the other cross that on a

662
00:33:15,250 --> 00:33:11,630
large scale really the places that would

663
00:33:17,500 --> 00:33:15,260

point would be so little different than

664

00:33:19,840 --> 00:33:17,510

the original one that I figured there

665

00:33:22,980 --> 00:33:19,850

has to be a different purpose for this

666

00:33:25,420 --> 00:33:22,990

one and really it's located near Lauren

667

00:33:28,120 --> 00:33:25,430

one of the sacred mountains of the

668

00:33:31,650 --> 00:33:28,130

Basque and it's very close to the border

669

00:33:33,730 --> 00:33:31,660

with Spain and there's just lots of

670

00:33:36,720 --> 00:33:33,740

interesting things you can read about

671

00:33:39,340 --> 00:33:36,730

Sarah with all kinds of famous

672

00:33:42,340 --> 00:33:39,350

politicians and personalities over the

673

00:33:44,170 --> 00:33:42,350

centuries visiting they're true so there

674

00:33:47,410 --> 00:33:44,180

may be something more to it we don't

675

00:33:49,360 --> 00:33:47,420

know but it could be family-oriented

676

00:33:51,550 --> 00:33:49,370

like with this group of people we were

677

00:33:53,860 --> 00:33:51,560

talking about before so there's a lot

678

00:33:57,070 --> 00:33:53,870

still a lot up in the air but we're

679

00:33:59,410 --> 00:33:57,080

we're making some headway here yeah it

680

00:34:03,760 --> 00:33:59,420

was so it was also interesting is that

681

00:34:07,120 --> 00:34:03,770

the Basque people interpret the way they

682

00:34:09,760 --> 00:34:07,130

interpret the this the the way the

683

00:34:12,730 --> 00:34:09,770

second Cross is situated because of the

684

00:34:15,280 --> 00:34:12,740

the front part of the cross they say

685

00:34:17,140 --> 00:34:15,290

that actually the the original front

686

00:34:22,750 --> 00:34:17,150

part of the cross the cross of Hyundai

687

00:34:24,610 --> 00:34:22,760

was probably transported in three in its

688

00:34:25,260 --> 00:34:24,620

three parrots I don't know how they did

689

00:34:28,560 --> 00:34:25,270

it but they

690

00:34:31,290 --> 00:34:28,570

they say that the parts don't fit

691

00:34:34,980 --> 00:34:31,300

together anymore like that at once and

692

00:34:38,909 --> 00:34:34,990

they interpret the way the the the sour

693

00:34:41,580 --> 00:34:38,919

cross is placed as the actual way the

694

00:34:44,040 --> 00:34:41,590

hand a cross was was was was combined

695

00:34:47,430 --> 00:34:44,050

also which would mean that the a face

696

00:34:49,470 --> 00:34:47,440

this part where the four A's are which

697

00:34:52,020 --> 00:34:49,480

is now looking to the side where

698

00:34:55,139 --> 00:34:52,030

actually was the front and head above

699

00:34:58,890 --> 00:34:55,149

the INRI ascription inscription and

700

00:35:02,280 --> 00:34:58,900

today it's what what is the front part

701
00:35:06,060 --> 00:35:02,290
would be the Sun face and it has the o

702
00:35:09,060 --> 00:35:06,070
crooks of a inscription above it so it

703
00:35:13,800 --> 00:35:09,070
would have been turned and seeing the

704
00:35:18,060 --> 00:35:13,810
serif the the Sarah cross you have the

705
00:35:20,790 --> 00:35:18,070
the only face the only part of the base

706
00:35:26,430 --> 00:35:20,800
which has the carvings in it is the the

707
00:35:28,980 --> 00:35:26,440
the four A's are they carved in the same

708
00:35:30,870 --> 00:35:28,990
way those forays that they are on the

709
00:35:33,690 --> 00:35:30,880
original cross because aren't the

710
00:35:36,090 --> 00:35:33,700
unusual-looking don't the cross bars of

711
00:35:39,180 --> 00:35:36,100
the A's are at a diagonal rather than

712
00:35:45,120 --> 00:35:39,190
straight across is that I've just read

713
00:35:47,850 --> 00:35:45,130

the description so no no they the S on

714

00:35:50,280 --> 00:35:47,860

the the original cross are kind of in a

715

00:35:54,000 --> 00:35:50,290

traditional Basque font that resembles

716

00:35:56,370 --> 00:35:54,010

the auspice of Moorea symbol au which

717

00:35:58,770 --> 00:35:56,380

has the am but on the new cross that

718

00:36:01,950 --> 00:35:58,780

Laura found they're just a regular a

719

00:36:03,690 --> 00:36:01,960

with a straight crossbar but what's one

720

00:36:06,500 --> 00:36:03,700

of the things that was interesting in

721

00:36:10,440 --> 00:36:06,510

the pictures that that Laura took was

722

00:36:12,660 --> 00:36:10,450

this oval shape and and you know a lot

723

00:36:14,670 --> 00:36:12,670

of the people who analyzed the cross say

724

00:36:17,460 --> 00:36:14,680

this represents the world and then it's

725

00:36:20,850 --> 00:36:17,470

divided into four segments instead of

726

00:36:23,880 --> 00:36:20,860

being a circle which is a common you

727

00:36:26,130 --> 00:36:23,890

know alchemical symbol for Terra that

728

00:36:28,440 --> 00:36:26,140

has that cross in it that resembles a

729

00:36:32,190 --> 00:36:28,450

Greek cross with each side being even

730

00:36:34,200 --> 00:36:32,200

this one's oval instead and really that

731

00:36:37,440 --> 00:36:34,210

that could be another connection back to

732

00:36:38,940 --> 00:36:37,450

our geographers who spend a lot of time

733

00:36:42,450 --> 00:36:38,950

especially the Cassini

734

00:36:44,760 --> 00:36:42,460

is doing astronomical experiments to

735

00:36:47,460 --> 00:36:44,770

prove the actual shape of the earth and

736

00:36:49,620 --> 00:36:47,470

we know that the actual shape of the

737

00:36:52,020 --> 00:36:49,630

earth is a little more egg-shaped just

738

00:36:55,109 --> 00:36:52,030

not that you could tell visually I think

739

00:36:58,859 --> 00:36:55,119

it's six miles over each pole longer

740

00:37:00,900 --> 00:36:58,869

than around the equator and that may be

741

00:37:03,690 --> 00:37:00,910

what they're representing there that

742

00:37:06,720 --> 00:37:03,700

they know this as well already so it's

743

00:37:09,349 --> 00:37:06,730

pointing to an advanced degree of of geo

744

00:37:14,069 --> 00:37:09,359

desi navigation astronomy in astrology

745

00:37:15,930 --> 00:37:14,079

as early as the 17th century and we know

746

00:37:18,750 --> 00:37:15,940

it really it goes way farther back than

747

00:37:21,599 --> 00:37:18,760

that but if it's associated with the

748

00:37:25,349 --> 00:37:21,609

Cassini's and this group of people like

749

00:37:28,200 --> 00:37:25,359

alexander von humboldt are ago and the

750

00:37:29,870 --> 00:37:28,210

de bodies then this could be what

751

00:37:32,280 --> 00:37:29,880

they're showing us or what they

752

00:37:33,810 --> 00:37:32,290

interpreted from seeing this as well

753

00:37:37,380 --> 00:37:33,820

they might have saw this and said oh

754

00:37:40,650 --> 00:37:37,390

look this person knew that made that

755

00:37:43,530 --> 00:37:40,660

built these yeah you know what was I was

756

00:37:46,740 --> 00:37:43,540

thinking about it today and I was on the

757

00:37:49,740 --> 00:37:46,750

phone with with Gloria Amendola and we

758

00:37:52,790 --> 00:37:49,750

were just talking about this subject and

759

00:37:57,329 --> 00:37:52,800

others as we often do just get off on a

760

00:37:59,910 --> 00:37:57,339

big gap fest about and sort of and I was

761

00:38:02,099 --> 00:37:59,920

telling her and saying I try to now look

762

00:38:04,770 --> 00:38:02,109

at things differently than I used to

763

00:38:07,050 --> 00:38:04,780

it's like I try not to look at the

764

00:38:10,050 --> 00:38:07,060

obvious answer and sometimes I try to

765

00:38:12,510 --> 00:38:10,060

look at the opposite answer it's like a

766

00:38:17,250 --> 00:38:12,520

lot of things have been it's sort of

767

00:38:20,599 --> 00:38:17,260

this idea of sort of dualism and mirrors

768

00:38:23,280 --> 00:38:20,609

and you know things in Reverse and

769

00:38:27,420 --> 00:38:23,290

reflections of things it seems to

770

00:38:29,520 --> 00:38:27,430

permeate this whole mystery and so

771

00:38:34,410 --> 00:38:29,530

there's also been a lot of sort of

772

00:38:37,920 --> 00:38:34,420

deception by whatever powers that be you

773

00:38:41,130 --> 00:38:37,930

know for their own purposes and gain so

774

00:38:43,230 --> 00:38:41,140

I try to look at the opposite side of

775

00:38:49,650 --> 00:38:43,240

the coin and when I hear people talking

776

00:38:51,680 --> 00:38:49,660

about the the cross that on day being an

777

00:38:54,770 --> 00:38:51,690

apocalyptic

778

00:38:57,260 --> 00:38:54,780

message about a forthcoming you know

779

00:39:00,700 --> 00:38:57,270

disaster that's going to hit us from the

780

00:39:05,900 --> 00:39:00,710

sky and wipe out the earth and all time

781

00:39:09,170 --> 00:39:05,910

I try to think now if that's not the

782

00:39:11,599 --> 00:39:09,180

right message is there someone that

783

00:39:14,510 --> 00:39:11,609

would want us to have that message and

784

00:39:18,400 --> 00:39:14,520

it's really the opposite and could the

785

00:39:22,400 --> 00:39:18,410

opposite be something like we are

786

00:39:25,220 --> 00:39:22,410

advancing as human beings so that at

787

00:39:28,280 --> 00:39:25,230

some point there is going to be a huge

788

00:39:32,690 --> 00:39:28,290

apocalypse which basically is a Greek

789

00:39:37,430 --> 00:39:32,700

word which means revelation and that in

790

00:39:39,380 --> 00:39:37,440

that that all these systems you know are

791

00:39:41,960 --> 00:39:39,390

going to be shaken and destroyed some of

792

00:39:44,329 --> 00:39:41,970

them maybe government some of maybe you

793

00:39:46,839 --> 00:39:44,339

know Church structure you know different

794

00:39:49,400 --> 00:39:46,849

things like that so that may be a

795

00:39:53,420 --> 00:39:49,410

disaster to whoever is sending this

796

00:39:56,839 --> 00:39:53,430

message might not be a disaster for the

797

00:39:59,900 --> 00:39:56,849

rest of the world population and you

798

00:40:02,660 --> 00:39:59,910

know I agree with Lera that I don't

799

00:40:04,849 --> 00:40:02,670

think it has really to do with you know

800

00:40:06,380 --> 00:40:04,859

we're gonna all die obviously it didn't

801

00:40:09,770 --> 00:40:06,390

mean we were going to die in 2012

802

00:40:11,450 --> 00:40:09,780

because we didn't so I mean either one

803

00:40:14,450 --> 00:40:11,460

of you have any thoughts about that I

804

00:40:16,130 --> 00:40:14,460

mean these are just you know opinions

805

00:40:19,640 --> 00:40:16,140

you know that I was just discussing

806

00:40:21,440 --> 00:40:19,650

today about this idea right that

807

00:40:23,930 --> 00:40:21,450

sometimes you look at the opposite

808

00:40:29,089 --> 00:40:23,940

message is that have you found that at

809

00:40:31,490 --> 00:40:29,099

all to be worthy of of any thought but

810

00:40:34,880 --> 00:40:31,500

on one hand I agree with you that there

811

00:40:37,579 --> 00:40:34,890

could be an opposite message and there's

812

00:40:40,190 --> 00:40:37,589

I've always thought that there are many

813

00:40:42,740 --> 00:40:40,200

people who are interested in selling us

814

00:40:45,800 --> 00:40:42,750

this apocalypse thing is something that

815

00:40:50,660 --> 00:40:45,810

is threatening us and therefore we have

816

00:40:54,349 --> 00:40:50,670

to be to behave in this or that way we

817

00:40:56,450 --> 00:40:54,359

have been manipulated always this is

818

00:40:58,250 --> 00:40:56,460

also something interesting and that is

819

00:41:03,859 --> 00:40:58,260

mentioned in the book the gods of Eden

820

00:41:04,970 --> 00:41:03,869

of what's-his-name is that Erich von

821

00:41:09,859 --> 00:41:04,980

Daniken

822

00:41:11,900 --> 00:41:09,869

no no that is some the COTS of feet and

823

00:41:22,400 --> 00:41:11,910

I'm gonna tell you right now God to be

824

00:41:26,690 --> 00:41:22,410

him we have the energy umbrella it's

825

00:41:29,330 --> 00:41:26,700

just it must be the time and he he is of

826

00:41:30,859 --> 00:41:29,340

the opinion this is a book I don't know

827

00:41:35,720 --> 00:41:30,869

if you read it but it's something that

828

00:41:39,560 --> 00:41:35,730

talks about the influence of secret

829

00:41:44,380 --> 00:41:39,570

societies and their origins they would

830

00:41:49,550 --> 00:41:44,390

have an ancient aliens or Anunnaki

831

00:41:51,710 --> 00:41:49,560

influenced a long time ago you but the

832

00:41:53,450 --> 00:41:51,720

interesting aspect you don't have to be

833

00:41:55,880 --> 00:41:53,460

you don't have to believe in the

834

00:41:58,070 --> 00:41:55,890

Anunnaki story which is very many people

835

00:42:02,060 --> 00:41:58,080

do other people don't but what is very

836

00:42:04,640 --> 00:42:02,070

interesting is his interpretation of why

837

00:42:06,470 --> 00:42:04,650

we are always told that there will be an

838

00:42:09,320 --> 00:42:06,480

apocalypse and he thinks that it's just

839

00:42:12,530 --> 00:42:09,330

to manipulate us and make us go in one

840

00:42:14,870 --> 00:42:12,540

way or the other and that this must be

841

00:42:17,450 --> 00:42:14,880

done forever I think you know a lot of

842

00:42:19,220 --> 00:42:17,460

you know through the centuries you know

843

00:42:20,960 --> 00:42:19,230

a lot of the system's whether it be

844

00:42:24,710 --> 00:42:20,970

governments or religions or whatever

845

00:42:26,960 --> 00:42:24,720

have sort of had a ruling by fear thing

846

00:42:31,490 --> 00:42:26,970

you know if they can get you scared of

847

00:42:35,060 --> 00:42:31,500

either you know being attacked by the

848

00:42:38,270 --> 00:42:35,070

enemy country or by you know being

849

00:42:40,970 --> 00:42:38,280

attacked by the aliens or by going to

850

00:42:43,280 --> 00:42:40,980

hell then you know they've kind of got

851

00:42:45,080 --> 00:42:43,290

you if they say oh in order to save

852

00:42:50,000 --> 00:42:45,090

yourself you know we can help you you

853

00:42:52,910 --> 00:42:50,010

can do this I think that that is sort of

854

00:42:55,099 --> 00:42:52,920

a manipulation like you said a way to

855

00:42:58,180 --> 00:42:55,109

manipulate people is to keep them in

856

00:43:02,450 --> 00:42:58,190

fear and that sort of been our history

857

00:43:04,160 --> 00:43:02,460

unfortunately so it's like it's always

858

00:43:05,930 --> 00:43:04,170

good I think to look at the other side

859

00:43:08,540 --> 00:43:05,940

of the coin and say okay what's the

860

00:43:11,120 --> 00:43:08,550

opposite message here just in case you

861

00:43:13,460 --> 00:43:11,130

know I might be missing something right

862

00:43:15,950 --> 00:43:13,470

it's a good way to even hide things and

863

00:43:18,630 --> 00:43:15,960

hide concepts and through time there's

864

00:43:21,180 --> 00:43:18,640

always been very intelligent people that

865

00:43:24,030 --> 00:43:21,190

can arrange things that would dumbfound

866

00:43:26,400 --> 00:43:24,040

the rest of us you know there's a look

867

00:43:28,350 --> 00:43:26,410

through history that's there and and we

868

00:43:30,030 --> 00:43:28,360

also if you read the mystery of the

869

00:43:32,510 --> 00:43:30,040

cathedrals you have to also remember

870

00:43:36,330 --> 00:43:32,520

that this is Falken Ellie's

871

00:43:38,870 --> 00:43:36,340

interpretation yeah he doesn't know any

872

00:43:42,810 --> 00:43:38,880

more than we do who left this there and

873

00:43:44,940 --> 00:43:42,820

so he may not be 100% right himself even

874

00:43:47,610 --> 00:43:44,950

though he's a depth of an organization

875

00:43:50,340 --> 00:43:47,620

that values this kind of thing so do we

876

00:43:53,310 --> 00:43:50,350

even know who folk folk anout it Volken

877

00:43:55,800 --> 00:43:53,320

le really was I mean no he was an L no

878

00:43:57,000 --> 00:43:55,810

no that was not his real name I don't

879

00:43:59,250 --> 00:43:57,010

believe was it Baro

880

00:44:01,710 --> 00:43:59,260

he could even know he could even be more

881

00:44:04,320 --> 00:44:01,720

people that's not just one person but

882

00:44:06,690 --> 00:44:04,330

maybe he came out of some laws or some

883

00:44:09,240 --> 00:44:06,700

Brotherhood or whatever he could have

884

00:44:12,860 --> 00:44:09,250

had his own again they're in this Shore

885

00:44:15,930 --> 00:44:12,870

Horace but another piece of propaganda

886

00:44:19,470 --> 00:44:15,940

in this group of intellectuals that I

887

00:44:21,600 --> 00:44:19,480

was referring to possibly so work but

888

00:44:23,970 --> 00:44:21,610

what I find interesting is that when I

889

00:44:26,610 --> 00:44:23,980

went to relish Chateau and the same on

890

00:44:33,060 --> 00:44:26,620

the same trip and I went to the church

891

00:44:37,530 --> 00:44:33,070

or where the church in the redness at

892

00:44:41,040 --> 00:44:37,540

all there was a cross in the garden and

893

00:44:43,110 --> 00:44:41,050

it also has the inscription Oak Brook

894

00:44:46,230 --> 00:44:43,120

Ave which I found interesting because

895

00:44:47,730 --> 00:44:46,240

actually the the original caught baby

896

00:44:49,620 --> 00:44:47,740

you know better than me but this or

897

00:44:52,680 --> 00:44:49,630

crooks are they is something that the CP

898

00:44:57,600 --> 00:44:52,690

is used but it's not actually or crooks

899

00:45:00,900 --> 00:44:57,610

Ave it's are the crooks something like

900

00:45:05,760 --> 00:45:00,910

that the the year the words actually not

901
00:45:07,460 --> 00:45:05,770
in the same sequence well on the on day

902
00:45:10,530 --> 00:45:07,470
cross yeah they look slightly different

903
00:45:13,080 --> 00:45:10,540
now they both refer to a way of the

904
00:45:15,960 --> 00:45:13,090
cross which could mean that you may have

905
00:45:19,530 --> 00:45:15,970
to follow or something to if you take a

906
00:45:26,070 --> 00:45:19,540
you know an alternate interpretation of

907
00:45:27,660 --> 00:45:26,080
it follow the cross yes it's actually so

908
00:45:30,750 --> 00:45:27,670
it's actually our becru

909
00:45:32,280 --> 00:45:30,760
space Anika is the actual sentence so

910
00:45:36,870 --> 00:45:32,290
this all crooks are they

911
00:45:39,330 --> 00:45:36,880
is something particular it suggested

912
00:45:41,070 --> 00:45:39,340
exactly of something and I find this

913
00:45:43,140 --> 00:45:41,080

interesting when you're when Renier when

914

00:45:47,400 --> 00:45:43,150

you said revelation and apocalypse means

915

00:45:50,910 --> 00:45:47,410

revelation because I tried to find any

916

00:45:54,750 --> 00:45:50,920

connection between the the mystery of

917

00:45:57,450 --> 00:45:54,760

Hyundai and the rest of my of my trip

918

00:45:59,310 --> 00:45:57,460

through the hungry dog which has such a

919

00:46:02,070 --> 00:45:59,320

big story and when I found the

920

00:46:05,130 --> 00:46:02,080

subscription I wondered what actually

921

00:46:09,270 --> 00:46:05,140

might soon year have found in Rhenish at

922

00:46:11,910 --> 00:46:09,280

all that was it really something that

923

00:46:13,530 --> 00:46:11,920

was it was in anyway to be connected to

924

00:46:15,810 --> 00:46:13,540

the Holy Grail or did he find some

925

00:46:20,160 --> 00:46:15,820

information that maybe for example the

926

00:46:23,010 --> 00:46:20,170

Cathars were right what is it that this

927

00:46:25,740 --> 00:46:23,020

real revelation might be and so we have

928

00:46:29,880 --> 00:46:25,750

connection from Rennes le Chateau to

929

00:46:32,940 --> 00:46:29,890

hand a through this inscription and we

930

00:46:37,230 --> 00:46:32,950

have the story of Rennes le Chateau

931

00:46:39,390 --> 00:46:37,240

where something is found that yeah that

932

00:46:42,390 --> 00:46:39,400

nobody knows what it was but it was so

933

00:46:44,460 --> 00:46:42,400

important and then we have the Cathars

934

00:46:47,310 --> 00:46:44,470

and all the story the Templars and all

935

00:46:51,300 --> 00:46:47,320

the story in the Languedoc which both

936

00:46:53,610 --> 00:46:51,310

ended up with the people of these of

937

00:46:58,110 --> 00:46:53,620

these particular groups being grilled

938

00:47:03,720 --> 00:46:58,120

alive and so I wonder what was it that

939

00:47:06,300 --> 00:47:03,730

is so important that that was in in it

940

00:47:07,950 --> 00:47:06,310

must be kept secret it must be kept

941

00:47:10,110 --> 00:47:07,960

secret exactly right

942

00:47:12,030 --> 00:47:10,120

and it's just like reminiscent of even

943

00:47:13,860 --> 00:47:12,040

the secrets of the Templars of whatever

944

00:47:15,270 --> 00:47:13,870

they found on the Temple Mount and

945

00:47:19,080 --> 00:47:15,280

things of that nature

946

00:47:20,750 --> 00:47:19,090

oh yeah absolutely you know Lauren when

947

00:47:23,340 --> 00:47:20,760

you were talking about that cross

948

00:47:27,240 --> 00:47:23,350

outside the church Mary Magdalene a

949

00:47:29,970 --> 00:47:27,250

tren'la Chateau I know exactly what

950

00:47:33,090 --> 00:47:29,980

you're talking about and that is right

951
00:47:36,600 --> 00:47:33,100
in the middle of what Henry Lincoln

952
00:47:39,030 --> 00:47:36,610
calls the invisible Church charity

953
00:47:40,710 --> 00:47:39,040
there's a double you know there there's

954
00:47:42,660 --> 00:47:40,720
the church and then there's the

955
00:47:44,010 --> 00:47:42,670
invisible church which which is where

956
00:47:45,900 --> 00:47:44,020
that cross sits

957
00:47:47,730 --> 00:47:45,910
which I find is an interesting too

958
00:47:51,810 --> 00:47:47,740
because it's another opposite another

959
00:47:54,800 --> 00:47:51,820
mirror another duality mm-hmm so what is

960
00:47:57,450 --> 00:47:54,810
it all trying to tell us it's the

961
00:48:00,540 --> 00:47:57,460
revelation themes always there and even

962
00:48:07,200 --> 00:48:00,550
I found one ancestor of the ax bodies

963
00:48:09,030 --> 00:48:07,210

therein on day Jacob a body in the 17th

964

00:48:13,410 --> 00:48:09,040

century and this is maybe right around

965

00:48:15,590 --> 00:48:13,420

that time when st. Vincent's and and the

966

00:48:19,410 --> 00:48:15,600

date on the sundial there were put there

967

00:48:21,510 --> 00:48:19,420

yeah but he wrote an entire book he was

968

00:48:24,800 --> 00:48:21,520

a Huguenot a Protestant he was not a

969

00:48:27,740 --> 00:48:24,810

staunch Catholic like Antoine Abadi was

970

00:48:32,160 --> 00:48:27,750

but he wrote an entire book about

971

00:48:33,990 --> 00:48:32,170

revelations and I was amazed to just in

972

00:48:37,470 --> 00:48:34,000

the small parts of it that I was it was

973

00:48:40,020 --> 00:48:37,480

in in French and the translator jumbled

974

00:48:41,790 --> 00:48:40,030

it up really good but some of it I was

975

00:48:43,680 --> 00:48:41,800

able to read and he even refers to

976

00:48:46,650 --> 00:48:43,690

Basilica San Vitale

977

00:48:49,410 --> 00:48:46,660

which is another millennial monument

978

00:48:51,690 --> 00:48:49,420

that I've identified that is an octagon

979

00:48:56,550 --> 00:48:51,700

and it has a mosaic of Christ

980

00:48:58,050 --> 00:48:56,560

Pantocrator holding the seven seals so

981

00:49:02,090 --> 00:48:58,060

there's some interesting connections

982

00:49:08,690 --> 00:49:02,100

there with the the revelations theme

983

00:49:12,390 --> 00:49:08,700

interesting it may be not necessarily to

984

00:49:14,640 --> 00:49:12,400

frighten people but in fact he was kind

985

00:49:17,099 --> 00:49:14,650

of trying to change all that as the

986

00:49:19,200 --> 00:49:17,109

Protestant he was but he was an

987

00:49:22,550 --> 00:49:19,210

interesting fellow and then later you

988

00:49:25,380 --> 00:49:22,560

see other branches of the Abadi family

989

00:49:30,720 --> 00:49:25,390

becoming the governor of French Arcadia

990

00:49:36,180 --> 00:49:30,730

the governor of Louisiana being the the

991

00:49:39,599 --> 00:49:36,190

Vizier or financier of bath nobility and

992

00:49:41,609 --> 00:49:39,609

even to the Jacobites the exiled kings

993

00:49:44,520 --> 00:49:41,619

of England and Scotland who lived at

994

00:49:46,980 --> 00:49:44,530

Saint Germain and lay near Paris and

995

00:49:49,800 --> 00:49:46,990

this was the the body st. Germain branch

996

00:49:51,990 --> 00:49:49,810

of the family Oh interesting oh this is

997

00:49:54,000 --> 00:49:52,000

interesting also because if I don't if

998

00:49:58,270 --> 00:49:54,010

I'm not wrong the the Jacobites all

999

00:50:02,480 --> 00:49:58,280

those who gave the franc the French

1000

00:50:05,570 --> 00:50:02,490

freemasons their particular way of being

1001

00:50:08,240 --> 00:50:05,580

which is different from all the others

1002

00:50:10,040 --> 00:50:08,250

yes right there was a exchange of

1003

00:50:11,960 --> 00:50:10,050

information somewhat and that could be

1004

00:50:14,420 --> 00:50:11,970

also connected way back to the cutting

1005

00:50:16,820 --> 00:50:14,430

of the helm where the the Frankish

1006

00:50:18,350 --> 00:50:16,830

faction in the English faction kind of

1007

00:50:21,080 --> 00:50:18,360

went their separate ways while they were

1008

00:50:24,590 --> 00:50:21,090

still very similar and then you had the

1009

00:50:26,930 --> 00:50:24,600

Kings going over the henry ii and such

1010

00:50:29,840 --> 00:50:26,940

establishing england in in their mould

1011

00:50:33,020 --> 00:50:29,850

and that does lead to the Jacobites

1012

00:50:35,840 --> 00:50:33,030

eventually so that that's an interesting

1013

00:50:37,310 --> 00:50:35,850

connection to other monuments like here

1014

00:50:39,320 --> 00:50:37,320

in the united states that i've

1015

00:50:42,290 --> 00:50:39,330

identified that follow the same

1016

00:50:44,930 --> 00:50:42,300

tradition so it's all it all leads back

1017

00:50:48,380 --> 00:50:44,940

to france in a big way and we know that

1018

00:50:51,560 --> 00:50:48,390

even scotland is heavily connected with

1019

00:50:53,390 --> 00:50:51,570

france a lot of people neglect to note

1020

00:50:55,220 --> 00:50:53,400

that but they were more allied with

1021

00:50:57,290 --> 00:50:55,230

France through much of their history

1022

00:51:01,520 --> 00:50:57,300

than England or any of the British Isles

1023

00:51:04,010 --> 00:51:01,530

and and that's noteworthy and in what

1024

00:51:06,590 --> 00:51:04,020

we're talking about and even the names

1025

00:51:10,940 --> 00:51:06,600

of the kings yeah the name James of

1026

00:51:13,550 --> 00:51:10,950

their kings comes from Santiago the the

1027

00:51:16,880 --> 00:51:13,560

5th Earl of Stewart James Stewart was

1028

00:51:19,660 --> 00:51:16,890

named after Santiago and then even James

1029

00:51:23,270 --> 00:51:19,670

Douglas and the other King James as well

1030

00:51:25,220 --> 00:51:23,280

so and well just really quick one really

1031

00:51:27,350 --> 00:51:25,230

amazing thing I found was the William

1032

00:51:31,310 --> 00:51:27,360

Sinclair the creator of Rosslyn Chapel

1033

00:51:33,950 --> 00:51:31,320

was a knight to Santiago in the Octagon

1034

00:51:38,650 --> 00:51:33,960

at Santiago de Compostela points

1035

00:51:41,270 --> 00:51:38,660

directly to Rosslyn Chapel Wow so

1036

00:51:43,220 --> 00:51:41,280

there's connections and it's it's

1037

00:51:45,980 --> 00:51:43,230

interesting in light of what Falken le

1038

00:51:48,440 --> 00:51:45,990

and mystery of the cathedrals is telling

1039

00:51:51,590 --> 00:51:48,450

you about Santiago de Compostella

1040

00:51:54,380 --> 00:51:51,600

and your guest last week Tim Wallace

1041

00:51:56,840 --> 00:51:54,390

Murphy yeah the things he told us about

1042

00:51:59,990 --> 00:51:56,850

the paths of initiation and such it's

1043

00:52:02,660 --> 00:52:00,000

just interesting to see that people who

1044

00:52:04,790 --> 00:52:02,670

are valuing that in a similar way yeah

1045

00:52:08,960 --> 00:52:04,800

I'm wondering just you know little

1046

00:52:10,850 --> 00:52:08,970

selfish curiosity here how close is this

1047

00:52:11,089 --> 00:52:10,860

location that we're talking about these

1048

00:52:16,819 --> 00:52:11,099

two

1049

00:52:20,569 --> 00:52:16,829

locations of on day and Sara to Mount

1050

00:52:25,009 --> 00:52:20,579

Randa in Spain that's just the mountain

1051

00:52:27,319 --> 00:52:25,019

that's sits above Palma I don't know

1052

00:52:29,390 --> 00:52:27,329

I've never looked into that I'd look

1053

00:52:31,640 --> 00:52:29,400

search for Mount Randa when you told me

1054

00:52:34,640 --> 00:52:31,650

about that but I didn't know where it

1055

00:52:36,799 --> 00:52:34,650

was and my association that I found was

1056

00:52:41,960 --> 00:52:36,809

the great Cross of von de pointes to

1057

00:52:44,029 --> 00:52:41,970

Ronda right ro n da I know we just God

1058

00:52:44,599 --> 00:52:44,039

isn't it because they've been looking at

1059

00:52:50,749 --> 00:52:44,609

Randa

1060

00:52:55,400 --> 00:52:50,759

because of that monastery there called

1061

00:52:57,349 --> 00:52:55,410

Our Lady of the Cure and you know again

1062

00:53:00,200 --> 00:52:57,359

you can hear any and everything but but

1063

00:53:05,120 --> 00:53:00,210

I was told by Nick Heywood that every

1064

00:53:08,059 --> 00:53:05,130

initiate must pass through there all

1065

00:53:10,460 --> 00:53:08,069

right that particular monastery and and

1066

00:53:12,799 --> 00:53:10,470

one notable thing about it that I think

1067

00:53:15,709 --> 00:53:12,809

is really really interesting is that

1068

00:53:19,489 --> 00:53:15,719

there's a perpetually blooming rose bush

1069

00:53:21,920 --> 00:53:19,499

there where that's interesting oh yeah I

1070

00:53:24,079 --> 00:53:21,930

heard of that yes and people claimed

1071

00:53:25,539 --> 00:53:24,089

that they you know visit this rose bush

1072

00:53:28,640 --> 00:53:25,549

and experience

1073

00:53:30,650 --> 00:53:28,650

spontaneous cures all right that's

1074

00:53:32,930 --> 00:53:30,660

interesting too because the azimuth i

1075

00:53:35,959 --> 00:53:32,940

worked for mande that led to Rhonda led

1076

00:53:37,579 --> 00:53:35,969

to another very similar cross it didn't

1077

00:53:41,569 --> 00:53:37,589

have any of the inscriptions or anything

1078

00:53:46,819 --> 00:53:41,579

but it was originally in front of the

1079

00:53:49,579 --> 00:53:46,829

the sisters of the Merced Dario's in or

1080

00:53:52,849 --> 00:53:49,589

Our Lady of Mercy I think is the literal

1081

00:53:57,589 --> 00:53:52,859

translation in Ronda and then it was

1082

00:53:59,539 --> 00:53:57,599

moved to palacio de Salvatierra with and

1083

00:54:02,269 --> 00:53:59,549

there's really imagery all right there

1084

00:54:04,099 --> 00:54:02,279

at the Palacio that that is very similar

1085

00:54:07,880 --> 00:54:04,109

to the great cross of on day there's a

1086

00:54:10,430 --> 00:54:07,890

placard there with the same circle

1087

00:54:13,959 --> 00:54:10,440

segmented without chemical symbols in it

1088

00:54:18,650 --> 00:54:13,969

and of an inscription that includes the

1089

00:54:19,519 --> 00:54:18,660

auspice of Maria shaped letter a how

1090

00:54:22,459 --> 00:54:19,529

interesting

1091

00:54:23,640 --> 00:54:22,469

yeah I could that we'll take a two-hour

1092

00:54:26,589 --> 00:54:23,650

show too

1093

00:54:29,799 --> 00:54:26,599

go into great detail about that but

1094

00:54:31,779 --> 00:54:29,809

there's also Palacio Montezuma and this

1095

00:54:34,089 --> 00:54:31,789

is what led me to start looking at the

1096

00:54:36,880 --> 00:54:34,099

Sun face on the Great cross and granted

1097

00:54:40,150 --> 00:54:36,890

the Sun face is fairly common in in

1098

00:54:42,819 --> 00:54:40,160

regions Norman's used it in in their

1099

00:54:45,039 --> 00:54:42,829

stonework and stuff but the the exact

1100

00:54:50,489 --> 00:54:45,049

form of the one on there does resemble

1101
00:54:53,259 --> 00:54:50,499
the Aztec Sunstone in my opinion closely

1102
00:54:55,479 --> 00:54:53,269
Wow you know we're gonna have to take

1103
00:54:58,599 --> 00:54:55,489
another break in just a moment but Kourt

1104
00:55:01,509 --> 00:54:58,609
I know that you've you've you've

1105
00:55:04,209 --> 00:55:01,519
released your new book right yes sacred

1106
00:55:05,920 --> 00:55:04,219
towers of the Axis Mundi yeah I wanted

1107
00:55:09,880 --> 00:55:05,930
to let people know how they could get it

1108
00:55:11,259 --> 00:55:09,890
and so how do people find it they go to

1109
00:55:13,449 --> 00:55:11,269
Amazon where do they go

1110
00:55:15,999 --> 00:55:13,459
yes you can word search that or it's

1111
00:55:18,999 --> 00:55:16,009
available at create space.com and

1112
00:55:21,789 --> 00:55:19,009
there's a link on my blog survival cell

1113
00:55:26,019 --> 00:55:21,799

dot blog spot.com that'll take you right

1114

00:55:29,019 --> 00:55:26,029

to the book sales right there's a sample

1115

00:55:32,109 --> 00:55:29,029

of it right on the blog my survival cell

1116

00:55:34,150 --> 00:55:32,119

dot blog spot.com laura shared some of

1117

00:55:35,829 --> 00:55:34,160

her writing with me this week which i

1118

00:55:37,180 --> 00:55:35,839

found really interesting we might get a

1119

00:55:39,880 --> 00:55:37,190

little bit into that if you don't mind

1120

00:55:42,880 --> 00:55:39,890

laura when we come back maybe those red

1121

00:55:46,660 --> 00:55:42,890

hair giants that was really quiet in oh

1122

00:55:49,180 --> 00:55:46,670

well absolutely alright guys well we're

1123

00:55:50,890 --> 00:55:49,190

gonna take a quick break and we back in

1124

00:56:11,430 --> 00:55:50,900

just a couple minutes after these

1125

00:56:25,290 --> 00:56:15,300

you're listening to IRA the inception

1126

00:56:30,060 --> 00:56:28,230

if you have a smartphone if so exception

1127

00:56:33,630 --> 00:56:30,070

radio network is the best app for you

1128

00:56:35,670 --> 00:56:33,640

available iTunes Android Samsung and

1129

00:56:38,130 --> 00:56:35,680

most of their app stores just search

1130

00:56:40,650 --> 00:56:38,140

inception radio network with the

1131

00:56:43,020 --> 00:56:40,660

applicants entire check out podcast of

1132

00:56:45,270 --> 00:56:43,030

recent amp our show and few our videos

1133

00:56:48,120 --> 00:56:45,280

see what shows are coming up who the

1134

00:56:50,340 --> 00:56:48,130

guests are via the chat room to send

1135

00:56:52,470 --> 00:56:50,350

live questions to those guests you know

1136

00:56:53,070 --> 00:56:52,480

it makes sense and check your App Store

1137

00:56:59,910 --> 00:56:53,080

now

1138

00:57:03,090 --> 00:56:59,920

inception radio network of seizing hi

1139

00:57:05,670 --> 00:57:03,100

can you hear my voice imagine how many

1140

00:57:07,380 --> 00:57:05,680

other people can hear it too if you have

1141

00:57:09,840 --> 00:57:07,390

advertising needs then look no further

1142

00:57:11,850 --> 00:57:09,850

the inception radio network currently

1143

00:57:14,700 --> 00:57:11,860

has openings for on-air advertisements

1144

00:57:16,460 --> 00:57:14,710

and radio show sponsorships giving any

1145

00:57:18,860 --> 00:57:16,470

thought to your target demographic

1146

00:57:21,390 --> 00:57:18,870

inception has you covered there too

1147

00:57:23,490 --> 00:57:21,400

advertising on a network gives you

1148

00:57:25,650 --> 00:57:23,500

multiple opportunities to advertise on a

1149

00:57:28,080 --> 00:57:25,660

wide variety of radio show broadcasts

1150

00:57:31,080 --> 00:57:28,090

and we have one to fit every advertising

1151
00:57:33,090 --> 00:57:31,090
need you know in recent years internet

1152
00:57:35,760 --> 00:57:33,100
radio has exhibited a phenomenal lifts

1153
00:57:38,130 --> 00:57:35,770
and our growth in Arbitron Edison survey

1154
00:57:40,920 --> 00:57:38,140
shows that online radio boosts at least

1155
00:57:43,800 --> 00:57:40,930
33 million unique visitors each week and

1156
00:57:46,380 --> 00:57:43,810
54 million each month and that number

1157
00:57:47,850 --> 00:57:46,390
amazingly continues to grow and these

1158
00:57:50,490 --> 00:57:47,860
listeners are a part of many businesses

1159
00:57:52,980 --> 00:57:50,500
core demographics and surveys have shown

1160
00:57:54,990 --> 00:57:52,990
that internet radio listeners are far

1161
00:57:56,610 --> 00:57:55,000
more likely than regular radio listeners

1162
00:57:58,620 --> 00:57:56,620
to spend money on a whole range of

1163
00:58:01,200 --> 00:57:58,630

activities you know internet listeners

1164

00:58:03,510 --> 00:58:01,210

vote they dine out eat fast food and

1165

00:58:06,360 --> 00:58:03,520

they grab a cup of coffee and here's the

1166

00:58:08,160 --> 00:58:06,370

interesting one they buy items online at

1167

00:58:09,550 --> 00:58:08,170

a much higher rate than all other market

1168

00:58:11,860 --> 00:58:09,560

segments combined

1169

00:58:14,230 --> 00:58:11,870

internet radio also enables businesses

1170

00:58:16,990 --> 00:58:14,240

to connect with consumers during work

1171

00:58:19,810 --> 00:58:17,000

hours where increasingly more lifestyle

1172

00:58:22,090 --> 00:58:19,820

decisions are being made advertise with

1173

00:58:24,250 --> 00:58:22,100

the best the inception radio network

1174

00:58:26,080 --> 00:58:24,260

offers competitive advertising rates to

1175

00:58:30,550 --> 00:58:26,090

fit just about anyone's advertising

1176
00:58:33,460 --> 00:58:30,560
budget stop by today at WWE inception

1177
00:58:36,730 --> 00:58:33,470
radio network comm or call us toll free

1178
00:58:40,060 --> 00:58:36,740
at one triple eight nine one nine two

1179
00:58:44,820 --> 00:58:40,070
three five five get the word out get

1180
00:58:47,410 --> 00:58:44,830
results with the inception radio network

1181
00:58:49,270 --> 00:58:47,420
hi inception radio network listeners

1182
00:58:51,490 --> 00:58:49,280
this is Amanda just a reminder that

1183
00:58:55,120 --> 00:58:51,500
inception radio network is on Twitter

1184
00:58:57,400 --> 00:58:55,130
follow us at I underscore our underscore

1185
00:58:57,880 --> 00:58:57,410
and and keep up-to-date about who's on

1186
00:58:59,680 --> 00:58:57,890
tonight

1187
00:59:01,480 --> 00:58:59,690
what interviews they'll be doing whose

1188
00:59:03,520 --> 00:59:01,490

guest spotting what topics they'll be

1189

00:59:05,800 --> 00:59:03,530

covering tweet to us tweet about us

1190

00:59:07,540 --> 00:59:05,810

retweet topics to your friends and most

1191

00:59:10,210 --> 00:59:07,550

importantly never miss a great show

1192

00:59:15,660 --> 00:59:10,220

again that's I underscore our underscore

1193

00:59:19,230 --> 00:59:17,880

don't have a computer does your internet

1194

00:59:20,820 --> 00:59:19,240

connection down don't worry

1195

00:59:23,430 --> 00:59:20,830

use your trusty cell phone or landline

1196

00:59:26,370 --> 00:59:23,440

and callin to our listen line at 401 to

1197

00:59:29,160 --> 00:59:26,380

a3 6700 to listen to the inception radio

1198

00:59:32,940 --> 00:59:29,170

network 24/7 again that caller number is

1199

00:59:38,860 --> 00:59:32,950

401 to a three six seven zero zero four

1200

00:59:44,030 --> 00:59:41,090

are you looking for a cure for boredom

1201
00:59:46,310 --> 00:59:44,040
never worry I our ends new interactive

1202
00:59:47,690 --> 00:59:46,320
website introduces a number of ways to

1203
00:59:50,300 --> 00:59:47,700
pass time while you listen to your

1204
00:59:53,300 --> 00:59:50,310
favorite show choose anything from the

1205
00:59:56,000 --> 00:59:53,310
irn chat lounge the game lounge video

1206
00:59:57,800 --> 00:59:56,010
lounge or the mood lounge these fun

1207
01:00:00,320 --> 00:59:57,810
exciting features let you chat in real

1208
01:00:02,630 --> 01:00:00,330
time with fellow listeners view live sky

1209
01:00:04,940 --> 01:00:02,640
watches play daily posted online games

1210
01:00:07,270 --> 01:00:04,950
or pick a show based on topic the

1211
01:00:18,099 --> 01:00:07,280
choices are endless use your time wisely

1212
01:00:23,239 --> 01:00:20,779
hello IRA and listeners this is MJ

1213
01:00:25,160 --> 01:00:23,249

saying hello and sharing an awesome

1214

01:00:28,130 --> 01:00:25,170

secret I discovered it's called dream

1215

01:00:30,349 --> 01:00:28,140

you Lodge comm fresh raw organic

1216

01:00:32,719 --> 01:00:30,359

ingredients are used to create all their

1217

01:00:34,870 --> 01:00:32,729

products they are made in very small

1218

01:00:38,599 --> 01:00:34,880

batches to ensure quality and freshness

1219

01:00:40,699 --> 01:00:38,609

and made in the USA each product is

1220

01:00:42,589 --> 01:00:40,709

created with care and with the finest

1221

01:00:44,719 --> 01:00:42,599

organic ingredients there are no

1222

01:00:48,559 --> 01:00:44,729

preservatives dyes or chemicals in any

1223

01:00:54,529 --> 01:00:48,569

product stop by dream Lodge and relax

1224

01:01:26,470 --> 01:00:54,539

that's the are ll am nu AG e calm simple

1225

01:01:30,740 --> 01:01:28,430

thank you for hanging in there with us

1226

01:01:32,690 --> 01:01:30,750

if you're just joining us though we're

1227

01:01:35,420 --> 01:01:32,700

talking with Laura Lombardi in court

1228

01:01:38,930 --> 01:01:35,430

Lindell about their research and Laura's

1229

01:01:40,309 --> 01:01:38,940

recent discovery in in the South of

1230

01:01:44,089 --> 01:01:40,319

France we're talking about the great

1231

01:01:46,849 --> 01:01:44,099

cross up on day and a twin cross that

1232

01:01:49,940 --> 01:01:46,859

Laura has recently discovered in the

1233

01:01:52,430 --> 01:01:49,950

nearby town of Sarah which is kind of an

1234

01:01:56,900 --> 01:01:52,440

interesting name and brings up all kinds

1235

01:01:58,849 --> 01:01:56,910

of associations for me but you know I

1236

01:02:02,359 --> 01:01:58,859

want to get into some of Loras other

1237

01:02:04,099 --> 01:02:02,369

writing but also Laura you mentioned

1238

01:02:04,940 --> 01:02:04,109

something during the break about the

1239

01:02:10,400 --> 01:02:04,950

Basque

1240

01:02:13,069 --> 01:02:10,410

a point about this region and about

1241

01:02:15,170 --> 01:02:13,079

these people and they are very unusual

1242

01:02:18,470 --> 01:02:15,180

because they're sort of origins are

1243

01:02:21,079 --> 01:02:18,480

pretty much shrouded in mystery yeah the

1244

01:02:24,410 --> 01:02:21,089

origins are not clear of the bus and the

1245

01:02:27,430 --> 01:02:24,420

language is absolutely unique it's it's

1246

01:02:32,089 --> 01:02:27,440

not connected to anything in the world

1247

01:02:36,829 --> 01:02:32,099

and also they have an abnormal amount of

1248

01:02:41,569 --> 01:02:36,839

Rh negative blood type they are

1249

01:02:45,380 --> 01:02:41,579

genetically related to the cells which

1250

01:02:47,630 --> 01:02:45,390

is very interesting and then what I find

1251

01:02:51,890 --> 01:02:47,640

very very interesting also is that there

1252

01:02:53,599 --> 01:02:51,900

are similarities with the Incas they

1253

01:02:55,750 --> 01:02:53,609

have for example like the Inca as they

1254

01:02:59,779 --> 01:02:55,760

had a Sun and a moon called

1255

01:03:03,589 --> 01:02:59,789

their religion was first of all we have

1256

01:03:07,069 --> 01:03:03,599

to say that the Basques which is they

1257

01:03:09,829 --> 01:03:07,079

call themselves whisk whisk adi which is

1258

01:03:11,150 --> 01:03:09,839

their language they are they don't

1259

01:03:13,279 --> 01:03:11,160

define themselves by

1260

01:03:15,819 --> 01:03:13,289

territory but just by language which

1261

01:03:20,870 --> 01:03:15,829

means who speaks first caddy who speaks

1262

01:03:22,849 --> 01:03:20,880

the best language is a Basque and this

1263

01:03:26,809 --> 01:03:22,859

is very different from many other people

1264

01:03:29,359 --> 01:03:26,819

and their religions were passed on

1265

01:03:32,299 --> 01:03:29,369

orally they have there's no written a

1266

01:03:35,750 --> 01:03:32,309

legend of the past but their cards were

1267

01:03:37,070 --> 01:03:35,760

similar to the Sun and Moon card of the

1268

01:03:39,760 --> 01:03:37,080

of the Incas

1269

01:03:42,800 --> 01:03:39,770

and the church had a hard time with them

1270

01:03:46,610 --> 01:03:42,810

because it took lemma last a long time

1271

01:03:49,850 --> 01:03:46,620

to Christianize these people and their

1272

01:03:53,930 --> 01:03:49,860

cross they had a particular side which

1273

01:03:55,730 --> 01:03:53,940

is the the swastika and reality and they

1274

01:03:58,940 --> 01:03:55,740

said it symbolizes the perpetual

1275

01:04:01,040 --> 01:03:58,950

movement and they they have very

1276

01:04:04,220 --> 01:04:01,050

particular crosses up to the current day

1277

01:04:05,630 --> 01:04:04,230

when you go on a vast symmetry you see

1278

01:04:09,460 --> 01:04:05,640

these crosses which are very very

1279

01:04:15,230 --> 01:04:09,470

special very sometimes similar to the

1280

01:04:18,800 --> 01:04:15,240

Celtic to Celtic symbols also like the

1281

01:04:21,590 --> 01:04:18,810

Celtic tree of Celtic knot so they are

1282

01:04:24,140 --> 01:04:21,600

very special also culturally they're

1283

01:04:25,880 --> 01:04:24,150

unique and I find it very interesting

1284

01:04:29,750 --> 01:04:25,890

that they are connected they're tight

1285

01:04:34,400 --> 01:04:29,760

really close to the to the cells now are

1286

01:04:39,560 --> 01:04:34,410

you aware of any connection to a druid

1287

01:04:42,410 --> 01:04:39,570

connection I don't know I don't know if

1288

01:04:45,140 --> 01:04:42,420

the it was druid however we have to

1289

01:04:48,950 --> 01:04:45,150

remember that the whole area coming down

1290

01:04:53,540 --> 01:04:48,960

from Cornwall going down the whole west

1291

01:04:56,330 --> 01:04:53,550

coast of France through the well the

1292

01:04:59,180 --> 01:04:56,340

Normandy and then you have the lovely

1293

01:05:02,980 --> 01:04:59,190

Tanya and you go down until Spain in

1294

01:05:08,410 --> 01:05:02,990

Galicia where you still have Celtic

1295

01:05:11,840 --> 01:05:08,420

symbols and Celtic traditions correct

1296

01:05:15,440 --> 01:05:11,850

you have a lot there's a lot of markers

1297

01:05:20,570 --> 01:05:15,450

in the armour own of rennes-le-chateau

1298

01:05:23,150 --> 01:05:20,580

a lot of Celtic or Celtic markers you

1299

01:05:25,820 --> 01:05:23,160

know manures dolmens and things like

1300

01:05:29,360 --> 01:05:25,830

that right and around Sarah there that

1301

01:05:32,150 --> 01:05:29,370

is famous for that ah for the megalithic

1302

01:05:34,730 --> 01:05:32,160

the dolmens and there's some very famous

1303

01:05:38,440 --> 01:05:34,740

caves there too that one even cludes a

1304

01:05:43,610 --> 01:05:38,450

huge carving of a bear that are that are

1305

01:05:45,620 --> 01:05:43,620

from from the I believe the Iron Age so

1306

01:05:48,410 --> 01:05:45,630

that's a very interesting correlation -

1307

01:05:52,970 --> 01:05:48,420

yes I mean this is it

1308

01:05:54,890 --> 01:05:52,980

fascinating area for some reason you

1309

01:05:56,930 --> 01:05:54,900

know as Tim Wallace Murphy last week on

1310

01:06:00,610 --> 01:05:56,940

this show was pointing out you know this

1311

01:06:05,270 --> 01:06:00,620

has been a place where people have come

1312

01:06:07,010 --> 01:06:05,280

over centuries in over millennia people

1313

01:06:11,420 --> 01:06:07,020

have come to this place you know the

1314

01:06:13,610 --> 01:06:11,430

Druids the Sufis you know all kind the

1315

01:06:16,850 --> 01:06:13,620

Templars all kinds of different

1316

01:06:18,890 --> 01:06:16,860

philosophies obviously the Cathars and

1317

01:06:22,700 --> 01:06:18,900

you know other so-called Christian

1318

01:06:25,700 --> 01:06:22,710

heretics but they came to this area and

1319

01:06:26,570 --> 01:06:25,710

they live together in peace and they had

1320

01:06:29,480 --> 01:06:26,580

no problem

1321

01:06:32,000 --> 01:06:29,490

there was something about this place

1322

01:06:34,790 --> 01:06:32,010

that is such a draw I don't know if it

1323

01:06:38,810 --> 01:06:34,800

has something to do with the you know

1324

01:06:41,090 --> 01:06:38,820

the the pilgrims path to Compostela I

1325

01:06:43,790 --> 01:06:41,100

don't know if it has something to do

1326

01:06:46,370 --> 01:06:43,800

with the telluric energy of the area or

1327

01:06:49,160 --> 01:06:46,380

with the water in the area which seems

1328

01:06:51,230 --> 01:06:49,170

to have some unusual properties but it

1329

01:06:53,210 --> 01:06:51,240

does seem to be a very very special

1330

01:06:56,240 --> 01:06:53,220

place and like you say court it seems to

1331

01:06:59,900 --> 01:06:56,250

always things always seem to point back

1332

01:07:03,350 --> 01:06:59,910

to France yes do you find that too long

1333

01:07:05,660 --> 01:07:03,360

that yes it is also because Hendaye is

1334

01:07:08,900 --> 01:07:05,670

actually in Aquitania and it's also a

1335

01:07:11,030 --> 01:07:08,910

very mysterious region exactly like the

1336

01:07:15,140 --> 01:07:11,040

Languedoc where with lots of historical

1337

01:07:15,830 --> 01:07:15,150

events and mysteries and France has

1338

01:07:22,510 --> 01:07:15,840

something

1339

01:07:26,120 --> 01:07:22,520

yeah it's true the Scottish could tell

1340

01:07:28,820 --> 01:07:26,130

they love the French even you know

1341

01:07:30,830 --> 01:07:28,830

jamesdouglas a lot of the more famous

1342

01:07:33,110 --> 01:07:30,840

Scottish names you read about we're all

1343

01:07:35,630 --> 01:07:33,120

educated there Sir Francis Bacon was

1344

01:07:37,520 --> 01:07:35,640

educated there Thomas Jefferson it's

1345

01:07:40,730 --> 01:07:37,530

been a great deal of time Benjamin

1346

01:07:42,920 --> 01:07:40,740

Franklin yeah John Adams there's two of

1347

01:07:47,180 --> 01:07:42,930

our first earliest presidents right

1348

01:07:50,420 --> 01:07:47,190

there yeah yeah lots of you know lots of

1349

01:07:54,470 --> 01:07:50,430

writers and artists and you know as you

1350

01:07:56,870 --> 01:07:54,480

said leading political figures you know

1351

01:07:59,780 --> 01:07:56,880

they always seem to have gone and spent

1352

01:08:01,340 --> 01:07:59,790

their time in France and they don't seem

1353

01:08:02,309 --> 01:08:01,350

to have had some kind of alcohol

1354

01:08:03,839 --> 01:08:02,319

connection

1355

01:08:08,609 --> 01:08:03,849

by our cult I mean you know hidden

1356

01:08:11,849 --> 01:08:08,619

connections with different groups and in

1357

01:08:13,739 --> 01:08:11,859

people there that are known in part of

1358

01:08:16,579 --> 01:08:13,749

you know to be a part of this mystery so

1359

01:08:19,859 --> 01:08:16,589

it is it is really really interesting

1360

01:08:21,809 --> 01:08:19,869

you know how it comes to our founding

1361

01:08:23,879 --> 01:08:21,819

fathers here in the United States having

1362

01:08:27,120 --> 01:08:23,889

all these connections you know back to

1363

01:08:29,939 --> 01:08:27,130

France back to secret societies and and

1364

01:08:31,769 --> 01:08:29,949

I guess probably no matter where you're

1365

01:08:33,300 --> 01:08:31,779

from you might end up finding that I

1366

01:08:35,129 --> 01:08:33,310

mean we find that court because we're

1367

01:08:39,749 --> 01:08:35,139

from the United States but Laura says

1368

01:08:41,819 --> 01:08:39,759

she can see that too so it's it all

1369

01:08:44,930 --> 01:08:41,829

roads lead to Rome or is it all roads

1370

01:08:48,950 --> 01:08:44,940

lead to France you know I don't know

1371

01:08:53,999 --> 01:08:48,960

well I think it might be even too

1372

01:08:57,180 --> 01:08:54,009

opposed ends off of the same research or

1373

01:08:59,700 --> 01:08:57,190

the same philosophy or whatever it is

1374

01:09:01,950 --> 01:08:59,710

maybe not a case oh not another not by

1375

01:09:05,819 --> 01:09:01,960

chance at France is actually the only

1376

01:09:09,780 --> 01:09:05,829

worldly nation in the world it is

1377

01:09:12,539 --> 01:09:09,790

completely not religious they don't they

1378

01:09:17,039 --> 01:09:12,549

are many Catholics but they don't define

1379

01:09:19,229 --> 01:09:17,049

themselves a religious country and they

1380

01:09:21,930 --> 01:09:19,239

they they are just world with worldly

1381

01:09:23,729 --> 01:09:21,940

state it's even like for example Germany

1382

01:09:27,030 --> 01:09:23,739

is also what we say but it's not the

1383

01:09:31,079 --> 01:09:27,040

same thing so they're the only people

1384

01:09:34,709 --> 01:09:31,089

and they're Freemasons are I don't know

1385

01:09:36,749 --> 01:09:34,719

if they they they are atheist but they

1386

01:09:39,209 --> 01:09:36,759

they're different from all the others

1387

01:09:43,530 --> 01:09:39,219

the Freemasons in France and they are

1388

01:09:46,379 --> 01:09:43,540

very strong I hope I was surprised going

1389

01:09:50,579 --> 01:09:46,389

to France often how strong Freemasons

1390

01:09:54,720 --> 01:09:50,589

are in France and what they are able to

1391

01:09:56,700 --> 01:09:54,730

achieve locally and everything and one

1392

01:09:57,990 --> 01:09:56,710

day and also the Templars what was very

1393

01:10:00,270 --> 01:09:58,000

interesting that one day I had always

1394

01:10:04,589 --> 01:10:00,280

seen coming from knees going to

1395

01:10:08,100 --> 01:10:04,599

Marseilles sign that there was a Templar

1396

01:10:10,169 --> 01:10:08,110

s Templars castle somewhere and we went

1397

01:10:13,169 --> 01:10:10,179

to search for the simplest castle and it

1398

01:10:14,819 --> 01:10:13,179

was like if people did not want as so

1399

01:10:15,850 --> 01:10:14,829

tell where it was and when we finally

1400

01:10:17,590 --> 01:10:15,860

found it and

1401

01:10:19,090 --> 01:10:17,600

was actually not so hidden but it was

1402

01:10:22,120 --> 01:10:19,100

difficult to find if you didn't know

1403

01:10:24,959 --> 01:10:22,130

where to go we went there and

1404

01:10:27,609 --> 01:10:24,969

immediately someone guy came with a

1405

01:10:29,320 --> 01:10:27,619

motorbike and he said what you're doing

1406

01:10:31,390 --> 01:10:29,330

here and he was trying he was giving us

1407

01:10:34,300 --> 01:10:31,400

some clues he wanted to know who we are

1408

01:10:36,100 --> 01:10:34,310

and we understood that he was talking

1409

01:10:37,300 --> 01:10:36,110

codes but we couldn't answer them

1410

01:10:39,100 --> 01:10:37,310

because we didn't even know what he was

1411

01:10:41,649 --> 01:10:39,110

talking about but it was very

1412

01:10:43,930 --> 01:10:41,659

interesting because those there is

1413

01:10:47,140 --> 01:10:43,940

something behind all this still and

1414

01:10:50,620 --> 01:10:47,150

there they are still Templars and you

1415

01:10:52,840 --> 01:10:50,630

see the the flags the Templars flags and

1416

01:10:56,109 --> 01:10:52,850

certain places in France they're still

1417

01:10:58,060 --> 01:10:56,119

there they put them out it's like as if

1418

01:11:00,040 --> 01:10:58,070

there were communities who enter

1419

01:11:05,620 --> 01:11:00,050

communities living under the science

1420

01:11:09,490 --> 01:11:05,630

though Wow friends yes someone in the

1421

01:11:13,330 --> 01:11:09,500

chat room is asking about the that did

1422

01:11:19,450 --> 01:11:13,340

you mention that the vast population has

1423

01:11:20,080 --> 01:11:19,460

a large proportion of Rh blood types Rh

1424

01:11:26,979 --> 01:11:20,090

negative

1425

01:11:28,660 --> 01:11:26,989

you know you hear that you know when

1426

01:11:31,390 --> 01:11:28,670

you're hearing about you know special

1427

01:11:34,720 --> 01:11:31,400

bloodlines and and things like that you

1428

01:11:39,520 --> 01:11:34,730

often hear that about that Rh negative

1429

01:11:41,470 --> 01:11:39,530

factor do you attach any significance to

1430

01:11:45,250 --> 01:11:41,480

that or do you have any ideas about that

1431

01:11:46,750 --> 01:11:45,260

lar this is a very difficult question

1432

01:11:49,780 --> 01:11:46,760

because there are two possible

1433

01:11:53,439 --> 01:11:49,790

approaches one is the the question of

1434

01:11:55,930 --> 01:11:53,449

our heritage and especially in Europe

1435

01:11:58,479 --> 01:11:55,940

where we had the Neanderthals and the

1436

01:12:00,399 --> 01:11:58,489

cro-magnon people yeah and to wonder

1437

01:12:02,830 --> 01:12:00,409

because the cro-magnons were supposed to

1438

01:12:05,500 --> 01:12:02,840

be our ends a real ancestors and all not

1439

01:12:09,729 --> 01:12:05,510

my not a long time ago and then lots of

1440

01:12:11,680 --> 01:12:09,739

findings pointed to the possibility that

1441

01:12:14,470 --> 01:12:11,690

it was not like that that Neanderthals

1442

01:12:16,840 --> 01:12:14,480

was had a much more important role in

1443

01:12:19,629 --> 01:12:16,850

our development and there are people who

1444

01:12:21,879 --> 01:12:19,639

say that the Basques are descendants

1445

01:12:25,149 --> 01:12:21,889

from the Neanderthals like others so

1446

01:12:29,649 --> 01:12:25,159

this is one approach just to look up or

1447

01:12:31,870 --> 01:12:29,659

our heritage and possible migrations

1448

01:12:34,830 --> 01:12:31,880

and of course the other there are many

1449

01:12:39,310 --> 01:12:34,840

people who think that this is a sign of

1450

01:12:43,840 --> 01:12:39,320

extraterrestrial origin and of special

1451

01:12:47,439 --> 01:12:43,850

racers on earth which is well which is

1452

01:12:49,720 --> 01:12:47,449

also a possibility I don't know yeah I

1453

01:12:54,310 --> 01:12:49,730

think it is what is very strange is that

1454

01:12:56,410 --> 01:12:54,320

there is this Rh negative blood type and

1455

01:12:58,030 --> 01:12:56,420

it's still there and that there is a

1456

01:13:01,360 --> 01:12:58,040

population that has this Rh negative

1457

01:13:03,729 --> 01:13:01,370

blood type which is not compatible in

1458

01:13:07,419 --> 01:13:03,739

certain cases between mother child this

1459

01:13:10,930 --> 01:13:07,429

is I think very strange yes yes I know I

1460

01:13:13,270 --> 01:13:10,940

remember you know years ago in the

1461

01:13:16,750 --> 01:13:13,280

United States when babies were born with

1462

01:13:19,330 --> 01:13:16,760

Rh negative a lot of times they were

1463

01:13:22,270 --> 01:13:19,340

called blue babies and they had to give

1464

01:13:25,149 --> 01:13:22,280

them a complete blood transfusion at

1465

01:13:27,939 --> 01:13:25,159

birth in order for them to live they

1466

01:13:30,240 --> 01:13:27,949

were like sickly and I you know I'm

1467

01:13:32,439 --> 01:13:30,250

gonna have to look into that idea and

1468

01:13:33,580 --> 01:13:32,449

see what that was all about but I

1469

01:13:36,129 --> 01:13:33,590

remember there was like a celebrity

1470

01:13:38,320 --> 01:13:36,139

couple you know I read about that had a

1471

01:13:40,810 --> 01:13:38,330

blue baby and I was like a little girl

1472

01:13:44,200 --> 01:13:40,820

when I read about it it was I was so

1473

01:13:46,240 --> 01:13:44,210

fascinated by that but now that Rh

1474

01:13:48,850 --> 01:13:46,250

factor negative factor would be really

1475

01:13:50,830 --> 01:13:48,860

interesting to look into a little bit

1476

01:13:53,290 --> 01:13:50,840

more now I wanted to get just a little

1477

01:13:55,180 --> 01:13:53,300

bit into some of your other research

1478

01:13:57,490 --> 01:13:55,190

into the red haired people I think I'm

1479

01:14:00,520 --> 01:13:57,500

miscoded by saying red hair Giants but

1480

01:14:05,370 --> 01:14:00,530

it was red haired people's and their

1481

01:14:09,520 --> 01:14:05,380

relationship to certain other cultures

1482

01:14:10,810 --> 01:14:09,530

well this research I researched a little

1483

01:14:13,149 --> 01:14:10,820

bit about this and because I was

1484

01:14:14,800 --> 01:14:13,159

interested in finding out where it came

1485

01:14:16,570 --> 01:14:14,810

from and something that really caught my

1486

01:14:19,840 --> 01:14:16,580

attention was then when they did this

1487

01:14:21,760 --> 01:14:19,850

DNA analysis of to today and to thank a

1488

01:14:25,450 --> 01:14:21,770

moon and they found out that he was

1489

01:14:27,040 --> 01:14:25,460

related to yeah actually also to the to

1490

01:14:28,600 --> 01:14:27,050

the European northern especially

1491

01:14:33,550 --> 01:14:28,610

northern European people especially to

1492

01:14:34,689 --> 01:14:33,560

the British people and so I researched a

1493

01:14:36,720 --> 01:14:34,699

little bit about this and I found out

1494

01:14:40,390 --> 01:14:36,730

that there were lots of red haired

1495

01:14:42,680 --> 01:14:40,400

people also in the past and that the red

1496

01:14:46,610 --> 01:14:42,690

haired people have a very particular

1497

01:14:48,920 --> 01:14:46,620

is also in mythology and history and I

1498

01:14:52,580 --> 01:14:48,930

try to find a little bit good to find

1499

01:14:56,830 --> 01:14:52,590

out a little bit more about this and so

1500

01:14:59,630 --> 01:14:56,840

I found a connection from the red-haired

1501

01:15:02,240 --> 01:14:59,640

mythology and red-haired people that

1502

01:15:08,540 --> 01:15:02,250

goes to the legend of Atlantis very

1503

01:15:17,450 --> 01:15:08,550

often yeah do you have an idea where

1504

01:15:21,530 --> 01:15:17,460

Atlantis was no well you know you know

1505

01:15:25,040 --> 01:15:21,540

what I have there's something I thought

1506

01:15:27,229 --> 01:15:25,050

for myself I might have read this

1507

01:15:31,090 --> 01:15:27,239

somewhere but it is I think it is very a

1508

01:15:34,459 --> 01:15:31,100

very interesting hypothesis that

1509

01:15:37,850 --> 01:15:34,469

Atlantis was something that existed

1510

01:15:41,810 --> 01:15:37,860

during Ice Age and therefore was a place

1511

01:15:47,420 --> 01:15:41,820

that was built in parts in Parratt on on

1512

01:15:50,479 --> 01:15:47,430

eyes and that existed because Plato said

1513

01:15:52,520 --> 01:15:50,489

it was outside the columns of Heracles

1514

01:15:53,030 --> 01:15:52,530

which would be Gibraltar if I'm not

1515

01:15:56,660 --> 01:15:53,040

wrong

1516

01:15:59,090 --> 01:15:56,670

and so maybe there there was something

1517

01:16:02,030 --> 01:15:59,100

also the description of all this these

1518

01:16:04,490 --> 01:16:02,040

crystals and this brilliant something

1519

01:16:06,740 --> 01:16:04,500

that sparkles and the Sun and and all

1520

01:16:08,180 --> 01:16:06,750

this maybe they they build something

1521

01:16:09,560 --> 01:16:08,190

with ice

1522

01:16:13,250 --> 01:16:09,570

you know maybe they had this huge

1523

01:16:15,320 --> 01:16:13,260

territory they had occupied and then it

1524

01:16:18,050 --> 01:16:15,330

just melted down when the Ice Age

1525

01:16:21,290 --> 01:16:18,060

finished this is a possibility but I

1526

01:16:24,680 --> 01:16:21,300

don't know whether it existed at all I

1527

01:16:26,060 --> 01:16:24,690

honestly I do believe Atlantis existed

1528

01:16:27,530 --> 01:16:26,070

but I don't know where another

1529

01:16:30,439 --> 01:16:27,540

possibility is that it was something

1530

01:16:33,100 --> 01:16:30,449

between Europe and the Americas which

1531

01:16:37,280 --> 01:16:33,110

went into the ocean and the survivors

1532

01:16:39,860 --> 01:16:37,290

went to both came to both coasts the

1533

01:16:41,930 --> 01:16:39,870

American and the maybe the African the

1534

01:16:43,550 --> 01:16:41,940

North African coast and northern

1535

01:16:45,590 --> 01:16:43,560

European coast so this is why we have

1536

01:16:48,370 --> 01:16:45,600

similarities and in several things

1537

01:16:52,700 --> 01:16:48,380

culturally sometimes with but you know

1538

01:16:55,430 --> 01:16:52,710

it's all absolutely hypothesis a lot of

1539

01:16:56,600 --> 01:16:55,440

theories that say they were Seville in

1540

01:17:01,100 --> 01:16:56,610

Spain

1541

01:17:04,310 --> 01:17:01,110

in that area some people think may have

1542

01:17:08,030 --> 01:17:04,320

been Atlantis somehow and that includes

1543

01:17:13,580 --> 01:17:08,040

Rhonda by the way they're wrong so her

1544

01:17:15,410 --> 01:17:13,590

down in Mexico I think down in the area

1545

01:17:19,040 --> 01:17:15,420

I can't remember the name of the area

1546

01:17:21,230 --> 01:17:19,050

but sort of the Mayan country down there

1547

01:17:23,630 --> 01:17:21,240

I think I think that was Edgar Cayce

1548

01:17:26,420 --> 01:17:23,640

that sort of placed Atlantis in that

1549

01:17:30,530 --> 01:17:26,430

area but you know I guess nobody's

1550

01:17:33,590 --> 01:17:30,540

figured it out yet Mexico City resembled

1551

01:17:35,720 --> 01:17:33,600

the descriptions at least with the city

1552

01:17:37,550 --> 01:17:35,730

in the middle of the lake with circular

1553

01:17:40,700 --> 01:17:37,560

you know things around it and everything

1554

01:17:43,640 --> 01:17:40,710

so when Cortes found it that's what they

1555

01:17:46,550 --> 01:17:43,650

wrote about but that's just a visual of

1556

01:17:48,800 --> 01:17:46,560

you know physical similarity and that my

1557

01:17:50,480 --> 01:17:48,810

baby where that ends but it's also

1558

01:17:53,270 --> 01:17:50,490

interesting these similarities of

1559

01:17:55,370 --> 01:17:53,280

cultures like you know you notice Laura

1560

01:17:59,630 --> 01:17:55,380

that there was something that looked

1561

01:18:04,400 --> 01:17:59,640

distinctively incan on the cross that on

1562

01:18:07,430 --> 01:18:04,410

day and we find that you know sort of

1563

01:18:12,350 --> 01:18:07,440

this cross-cultural information seems to

1564

01:18:14,690 --> 01:18:12,360

somehow have gotten around the world you

1565

01:18:17,030 --> 01:18:14,700

know similar cultures have similar

1566

01:18:19,700 --> 01:18:17,040

beliefs they sort of all a lot of them

1567

01:18:22,160 --> 01:18:19,710

have this flood story a lot of them have

1568

01:18:26,600 --> 01:18:22,170

this you know story that sounds like the

1569

01:18:30,710 --> 01:18:26,610

Annunaki story and it's just odd that

1570

01:18:34,100 --> 01:18:30,720

these ancient peoples would be saying

1571

01:18:38,480 --> 01:18:34,110

the same things showing the same images

1572

01:18:42,650 --> 01:18:38,490

of course the symbols are similar and it

1573

01:18:45,800 --> 01:18:42,660

is also interesting that there are a lot

1574

01:18:47,960 --> 01:18:45,810

of Native American legends that say that

1575

01:18:51,500 --> 01:18:47,970

when their ancestors came to the

1576

01:18:53,740 --> 01:18:51,510

Americas they found or an already

1577

01:18:56,920 --> 01:18:53,750

existing population on the continent

1578

01:19:02,960 --> 01:18:56,930

which they described as mythical beings

1579

01:19:07,820 --> 01:19:02,970

and so you know did they have red hair

1580

01:19:09,920 --> 01:19:07,830

by any chance no no but if you think

1581

01:19:13,370 --> 01:19:09,930

about the the Viracocha legend

1582

01:19:15,680 --> 01:19:13,380

he's definitely European people and

1583

01:19:17,740 --> 01:19:15,690

there he supposedly had red hair or in a

1584

01:19:24,530 --> 01:19:17,750

lot of the descriptions and Quetzalcoatl

1585

01:19:27,710 --> 01:19:24,540

also write very very interesting very

1586

01:19:29,360 --> 01:19:27,720

strange because how would how would the

1587

01:19:33,260 --> 01:19:29,370

Incas and how would you the native

1588

01:19:36,080 --> 01:19:33,270

peoples of of America describe a

1589

01:19:38,120 --> 01:19:36,090

European if they had never seen one or a

1590

01:19:39,890 --> 01:19:38,130

red-haired person when they had never

1591

01:19:44,600 --> 01:19:39,900

seen one and also something else that

1592

01:19:46,670 --> 01:19:44,610

they were all all these dis legends the

1593

01:19:48,560 --> 01:19:46,680

Quetzalcoatl Viracocha and all these

1594

01:19:51,140 --> 01:19:48,570

legend people are waiting for this

1595

01:19:56,960 --> 01:19:51,150

person or this God or this godlike

1596

01:19:59,510 --> 01:19:56,970

figure to come back from the ocean and

1597

01:20:04,370 --> 01:19:59,520

they all vanished in the ocean like the

1598

01:20:05,840 --> 01:20:04,380

mirror of Amiens exactly yeah and then

1599

01:20:07,670 --> 01:20:05,850

now the mayor of engines were supposed

1600

01:20:10,700 --> 01:20:07,680

supposedly red-haired isn't that correct

1601
01:20:13,970 --> 01:20:10,710
absolutely yeah so that's another

1602
01:20:15,980 --> 01:20:13,980
interesting connection was it the mayor

1603
01:20:17,840 --> 01:20:15,990
of vinci is or was it someone else who

1604
01:20:20,960 --> 01:20:17,850
had red hair and had some kind of a

1605
01:20:24,140 --> 01:20:20,970
birthmark on their shoulder did you hear

1606
01:20:26,600 --> 01:20:24,150
anything about that you know I might

1607
01:20:34,550 --> 01:20:26,610
have the wrong group I haven't heard

1608
01:20:38,750 --> 01:20:34,560
that one but remember that when I was

1609
01:20:41,450 --> 01:20:38,760
researching for the my film bloodline we

1610
01:20:45,170 --> 01:20:41,460
ran across that sort of phenomenon oh I

1611
01:20:48,770 --> 01:20:45,180
wouldn't doubt it it fits - well what

1612
01:20:50,630 --> 01:20:48,780
Laura was saying the the whole story of

1613
01:20:53,030 --> 01:20:50,640

the mayor of Amiens and the Queen ATAR

1614

01:20:55,880 --> 01:20:53,040

and everything coming from the sea and

1615

01:20:59,750 --> 01:20:55,890

in the even interesting that the word

1616

01:21:09,530 --> 01:20:59,760

mayor means sea as well correct and in

1617

01:21:12,320 --> 01:21:09,540

French right mirror in French yeah and

1618

01:21:14,150 --> 01:21:12,330

there's there's also often very often

1619

01:21:17,780 --> 01:21:14,160

been made a link between the past land

1620

01:21:21,800 --> 01:21:17,790

and Atlantis this is also here yeah it

1621

01:21:23,229 --> 01:21:21,810

makes sense in all the legends of Queens

1622

01:21:26,080 --> 01:21:23,239

Kota

1623

01:21:28,089 --> 01:21:26,090

is the namesake of Scotland associated

1624

01:21:31,779 --> 01:21:28,099

with that region of northern Spain and

1625

01:21:33,279 --> 01:21:31,789

Galicia as well in the whole Celtic

1626

01:21:38,439 --> 01:21:33,289

connection that you were speaking about

1627

01:21:42,069 --> 01:21:38,449

before yes exactly find interesting is

1628

01:21:46,479 --> 01:21:42,079

that there's this the story of the of

1629

01:21:50,439 --> 01:21:46,489

the Templars who might have been able to

1630

01:21:53,350 --> 01:21:50,449

escape a few of them with the what what

1631

01:21:57,279 --> 01:21:53,360

what was supposed treasure and then they

1632

01:22:00,399 --> 01:21:57,289

went to La Rochelle and they sailed away

1633

01:22:02,290 --> 01:22:00,409

towards West and what is interesting is

1634

01:22:06,040 --> 01:22:02,300

that they are believed to have either

1635

01:22:09,910 --> 01:22:06,050

been good so I have arrived at the

1636

01:22:12,370 --> 01:22:09,920

American course or in Scotland right

1637

01:22:14,620 --> 01:22:12,380

then that could influence the native

1638

01:22:18,399 --> 01:22:14,630

people as well at an irwe or earlier

1639

01:22:20,350 --> 01:22:18,409

date and history tells us exactly and

1640

01:22:24,160 --> 01:22:20,360

there's also other bands of missing

1641

01:22:26,529 --> 01:22:24,170

Scotsman in history to that note you

1642

01:22:29,859 --> 01:22:26,539

know that like the Battle of Taba that

1643

01:22:32,430 --> 01:22:29,869

covered that my book where Scots Nobles

1644

01:22:36,009 --> 01:22:32,440

including Sinclair's and James Douglas

1645

01:22:38,319 --> 01:22:36,019

in a kind of fairy tale story were

1646

01:22:40,180 --> 01:22:38,329

killed and it's easy to imagine that

1647

01:22:41,859 --> 01:22:40,190

they survived and did something else

1648

01:22:44,439 --> 01:22:41,869

anonymously that could have included

1649

01:22:49,209 --> 01:22:44,449

something such as what you're talking

1650

01:22:52,029 --> 01:22:49,219

about exactly so there's all kinds of

1651

01:22:54,069 --> 01:22:52,039

possibilities out there and it is kind

1652

01:22:56,609 --> 01:22:54,079

of silly to assume that people didn't

1653

01:22:59,169 --> 01:22:56,619

travel across the Atlantic Ocean for

1654

01:23:02,109 --> 01:22:59,179

until Columbus I mean Columbus was the

1655

01:23:05,620 --> 01:23:02,119

first one to actually claim it I believe

1656

01:23:07,239 --> 01:23:05,630

in a way that everybody agreed on that

1657

01:23:09,609 --> 01:23:07,249

they all knew other people had been

1658

01:23:11,200 --> 01:23:09,619

there and and they also established a

1659

01:23:13,419 --> 01:23:11,210

permanent presence - and that's

1660

01:23:16,629 --> 01:23:13,429

important and probably from a legal

1661

01:23:21,100 --> 01:23:16,639

standpoint by the way guys they just

1662

01:23:23,290 --> 01:23:21,110

found that the Phillip Gardiner talks

1663

01:23:24,939 --> 01:23:23,300

about the mayor of Indians with their

1664

01:23:27,430 --> 01:23:24,949

long red hair and their special

1665

01:23:31,330 --> 01:23:27,440

birthmark between their shoulders of a

1666

01:23:33,549 --> 01:23:31,340

red cross interesting I didn't know that

1667

01:23:34,839 --> 01:23:33,559

I'd knew the red hair but I didn't know

1668

01:23:36,050 --> 01:23:34,849

about the red cross between the

1669

01:23:39,590 --> 01:23:36,060

shoulders

1670

01:23:42,520 --> 01:23:39,600

and also the tribe of Benjamin was said

1671

01:23:43,760 --> 01:23:42,530

to have had a red cross between their

1672

01:23:46,010 --> 01:23:43,770

shoulders

1673

01:23:48,080 --> 01:23:46,020

I guess that's same as the mayor of

1674

01:23:50,480 --> 01:23:48,090

Indians I guess sir that we're from the

1675

01:23:55,340 --> 01:23:50,490

tribe of Benjamin and they're associated

1676
01:23:58,580 --> 01:23:55,350
by some to Arcadia the actual red-haired

1677
01:24:01,550 --> 01:23:58,590
was the type of town if I don't if I

1678
01:24:08,990 --> 01:24:01,560
don't I'm LeBron oh that's interesting

1679
01:24:12,260 --> 01:24:09,000
I'll have to look that up it's so hard

1680
01:24:16,580 --> 01:24:12,270
to unravel so many layers and over so

1681
01:24:19,520 --> 01:24:16,590
much time you know all these all these

1682
01:24:22,100 --> 01:24:19,530
family names all these different

1683
01:24:25,880 --> 01:24:22,110
generations and all these things it's

1684
01:24:28,040 --> 01:24:25,890
it's really too much for one researcher

1685
01:24:30,710 --> 01:24:28,050
to ferret out all this information so

1686
01:24:34,040 --> 01:24:30,720
it's wonderful to have people like you

1687
01:24:35,720 --> 01:24:34,050
out there really helping us all out by

1688
01:24:37,490 --> 01:24:35,730

turning up new information on these

1689

01:24:39,790 --> 01:24:37,500

subjects that we're also interested in

1690

01:24:41,690 --> 01:24:39,800

and I certainly want to thank you both

1691

01:24:44,060 --> 01:24:41,700

for coming on the show tonight

1692

01:24:47,350 --> 01:24:44,070

especially you Laura for coming on this

1693

01:24:50,810 --> 01:24:47,360

early Friday morning for you in Berlin

1694

01:24:53,810 --> 01:24:50,820

much better than I thought you sound

1695

01:25:00,230 --> 01:24:53,820

completely wide awake and alert so you

1696

01:25:01,790 --> 01:25:00,240

did a wonderful job and I want to in

1697

01:25:05,090 --> 01:25:01,800

court you know it's always a pleasure

1698

01:25:06,860 --> 01:25:05,100

you know to have you back on and I hope

1699

01:25:10,340 --> 01:25:06,870

you'll keep on trucking with your work

1700

01:25:13,670 --> 01:25:10,350

both of you guys and keep us all posted

1701

01:25:16,370 --> 01:25:13,680

right I have another book almost ready

1702

01:25:17,990 --> 01:25:16,380

to go about on day and that will involve

1703

01:25:20,270 --> 01:25:18,000

some of this well we've been speaking

1704

01:25:22,520 --> 01:25:20,280

about yeah Laura hope see you writing

1705

01:25:25,100 --> 01:25:22,530

something about this discovery and

1706

01:25:27,500 --> 01:25:25,110

putting out this information for all the

1707

01:25:29,360 --> 01:25:27,510

rest of us researchers out there that

1708

01:25:32,840 --> 01:25:29,370

are looking into these matters it'd be

1709

01:25:35,270 --> 01:25:32,850

wonderful to have that okay yeah we're

1710

01:25:37,640 --> 01:25:35,280

looking forward to seeing it absolutely

1711

01:25:40,400 --> 01:25:37,650

yeah in your peers and everything would

1712

01:25:43,760 --> 01:25:40,410

be wonderful it could also be a fourth

1713

01:25:48,690 --> 01:25:43,770

part of my of my Atlantis and red-haired

1714

01:25:50,760 --> 01:25:48,700

ways series yes and which are also

1715

01:25:52,950 --> 01:25:50,770

mind I posted the links to those

1716

01:25:55,680 --> 01:25:52,960

articles to those well I think there's

1717

01:25:57,450 --> 01:25:55,690

four parts in the chatroom so that

1718

01:26:00,030 --> 01:25:57,460

everyone could see what we were talking

1719

01:26:01,740 --> 01:26:00,040

about and can look at it later and read

1720

01:26:04,650 --> 01:26:01,750

it for themselves it's very interesting

1721

01:26:06,300 --> 01:26:04,660

material thanks again everybody and

1722

01:26:07,980 --> 01:26:06,310

thanks all you guys for listening I hope

1723

01:26:11,100 --> 01:26:07,990

you join us next week for another